



8.579114

DDD

Playing Time
49:02

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Booklet notes in English

Raízes (Portuguese for ‘roots’) features new works commissioned by the Matosinhos String Quartet, in which composers were invited to write works inspired by melodies, dances and stories from Portuguese traditional folklore. Returning to their heritage in North Portugal, Eurico Carrapatoso and Fernando C. Lapa both draw inspiration from Mirandese landscapes, dances and melodies. Telmo Marques’s *Ilhas Afortunadas* alludes to the mythologies surrounding the islands of the Azores and Madeira, and Sérgio Azevedo pays homage to Fernando Lopes-Graça and Béla Bartók’s pioneering work recording folk music in the field with his *Popularuskia I*.



RAÍZES

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Portuguese Chamber Music

Eurico CARRAPATOSO (b. 1962)

1–5 *Lços, contradanças e descantes* (2016) 13:41

Telmo MARQUES (b. 1963)

6–9 *Ilhas Afortunadas* (2016) 10:27

Sérgio AZEVEDO (b. 1968)

10–14 *Popularuskia I* (2017) 13:01

Fernando C. LAPA (b. 1950)

15–18 *Suite Mirandesa* (2017) 11:51

A detailed track list can be found on page 2 of the booklet

WORLD PREMIERE RECORDINGS

Matosinhos String Quartet

**Vítor Vieira, Violin I • Juan Carlos Maggiorani, Violin II
Jorge Alves, Viola • Marco Pereira, Cello**

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