



GREEK CLASSICS

DDD

8.579115

Playing Time  
56:53

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Booklet notes in English  
Made in Germany

The music in this programme covers a spectrum of genres that have flourished in Greece in recent years, from jazz to contemporary avant-garde. These have all had a strong impact on guitarist Dimitris Soukaras's development as an artist, and in making this recording he took the opportunity to invite some of Greece's leading composers to write for his instrument for the first time. All works are world premiere recordings.

# ROOTS

## 21st Century Greek Music for Guitar

- |              |   |              |
|--------------|---|--------------|
| <b>1</b>     | <b>Petros KLAMPANIS</b> (b. 1981)         |              |
|              | <b>Ariadne's Duality</b> (2020)           | <b>5:40</b>  |
| <b>2–10</b>  | <b>Philippos TSALAHOURIS</b> (b. 1969)    |              |
|              | <b>HaiKu, Op. 109</b> (2019)              | <b>11:24</b> |
| <b>11</b>    | <b>Iason MAROULIS</b> (b. 1999)           |              |
|              | <b>Allegory of the Tragic Hero</b> (2020) | <b>11:17</b> |
| <b>12–19</b> | <b>Theodore ANTONIOU</b> (1935–2018)      |              |
|              | <b>Hommage</b> (2007)                     | <b>28:26</b> |

## WORLD PREMIERE RECORDINGS

Dimitris Soukaras, Guitar

Lotte Betts-Dean, Mezzo-soprano **2–10**

L'Anima String Quartet & Ensemble **11** • Audentia Ensemble **12–19**

Ryan Bair, Conductor **12–19**

A detailed track list can be found inside the booklet.

Recorded: 28 October **1** **11**, 2 October **2–10**, 3 October **12–19** 2020

at Sierra Studios, Athens, Greece **1** **11**, St Mark's Church, London, UK **2–10** **12–19**

Producers: Miltos Logiadis, Dimitris Soukaras • Engineers: George Kariotis **1**, Leonard Looock **2–10** **12–19**,

Iason Maroulis **11** • Mastering engineer: Christos Zormpas • Digital editor: Panos Andrianos

Cover painting by Panagiotis Soukaras