

Marco Pütz gained international recognition after winning awards for his compositions in the mid-1990s. Accessibility and enjoyment for both audiences and musicians are a central element in Pütz's music, and he is renowned for numerous symphonic, wind band and chamber works that have become standard repertoire throughout the world. *Euphonia's Voice* is part of an exploration of lesser-known instruments, and the virtuoso contrasts of joy and grief in *Chapters of Life* are always at the service of expressiveness – the power of love, life and the commemoration of those close to us forming a theme throughout much of this superb programme.

Luxembourg Contemporary Music • 2



Marco
PÜTZ
(b. 1958)

1	Moods (2013)	12:32
	Chapters of Life (2010) (version for tuba and orchestra)*	16:50
2	I. Wild Days	5:45
3	II. Midlife (to Dana)	6:37
4	III. A Celebration of Life	4:27
5	Elegia (2009, rev. 2021)*	5:28
	Euphonia's Voice (2019)*	17:43
6	I. Intrada –	7:15
7	II. Cantilena –	4:22
8	III. Dance	6:06
9	Strömungen (2014)*	16:39

*WORLD PREMIERE RECORDING

Karl Berkel, Tuba 2-4 • Philippe Schwartz, Euphonium 6-8
 Cottbus State Theatre Philharmonic Orchestra
 Alexander Merzyn

Recorded: 11–12 June 2021 at the Staatstheater Cottbus, Germany
 Producer and engineer: Marco Battistella • Assistant engineer: Katharina Stark
 Mastering engineer: Horst Pfaffelmayer (Goldchamber Mastering) • Booklet notes: Marco Pütz
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Playing Time
69:16



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 MARCO PÜTZ: Moods

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