

Marco Pütz gained international recognition after winning awards for his compositions in the mid-1990s. Accessibility and enjoyment for both audiences and musicians are a central element in Pütz's music, and he is renowned for numerous symphonic, wind band and chamber works that have become standard repertoire throughout the world. *Euphonia's Voice* is part of an exploration of lesser-known instruments, and the virtuoso contrasts of joy and grief in *Chapters of Life* are always at the service of expressiveness – the power of love, life and the commemoration of those close to us forming a theme throughout much of this superb programme.

Luxembourg Contemporary Music • 2



Marco
PÜTZ
(b. 1958)

- | | | |
|---|---|-------|
| 1 | Moods (2013) | 12:32 |
| | Chapters of Life (2010) (version for tuba and orchestra)* | 16:50 |
| 2 | I. Wild Days | 5:45 |
| 3 | II. Midlife (to Dana) | 6:37 |
| 4 | III. A Celebration of Life | 4:27 |
| 5 | Elegia (2009, rev. 2021)* | 5:28 |
| | Euphonia's Voice (2019)* | 17:43 |
| 6 | I. Intrada – | 7:15 |
| 7 | II. Cantilena – | 4:22 |
| 8 | III. Dance | 6:06 |
| 9 | Strömungen (2014)* | 16:39 |

***WORLD PREMIERE RECORDING**

Karl Berkel, Tuba [2]-[4] • Philippe Schwartz, Euphonium [6]-[8]
Cottbus State Theatre Philharmonic Orchestra
Alexander Merzyn

Recorded: 11–12 June 2021 at the Staatstheater Cottbus, Germany
 Producer and engineer: Marco Battistella • Assistant engineer: Katharina Stark
 Mastering engineer: Horst Pfaffelmayer (Goldchamber Mastering) • Booklet notes: Marco Pütz
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Playing Time
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