

The trumpet has had many concertos written for it by composers from the Soviet era and beyond. Appealing in its unabashed melodies and colourfully nostalgic feel, Arutiunian's *Trumpet Concerto* became popular in the West, while Weinberg's emotive *Trumpet Concerto in B flat major* was summed up by Shostakovich as a 'symphony for trumpet and orchestra'. Shostakovich's own playful *Concerto No. 1, Op. 35* is recorded here with Timofei Dokshizer's extended trumpet part, bringing it closer to the Baroque 'double concerto' model that the composer may initially have intended.

TRUMPET CONCERTOS

Alexander Arutiunian (1920–2012)

- 1 **Trumpet Concerto (1950)** **15:39**
 (cadenza by Timofei Dokshizer, 1921–2005)

Mieczysław Weinberg (1919–1996)

- 2–4 **Trumpet Concerto in B flat major, Op. 94 (1966–67)** **24:00**

Dmitry Shostakovich (1906–1975)

- 5–8 **Concerto No. 1, Op. 35, for Piano, Trumpet and Strings (1933)** **21:39**
 (expanded trumpet part by Timofei Dokshizer
 and Paul Merkelo)

Paul Merkelo, Trumpet

Jae-Hyuck Cho, Piano 5–8

Russian National Orchestra • Hans Graf

A detailed track list can be found inside the booklet

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Mr Merkelo's proceeds from this recording will be donated to charity in support of the people of Ukraine.

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