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Playing Time
68:53

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Like alchemists of old, attempting to recombine the four elements, here Fábio Brum presents four distinct musical languages in a programme forged during lockdown. Gabriele Roberto's *Tokyo Suite* charts the astonishment of a traveller dazzled by the vast megapolis, whereas Dimitri Cervo's *The Brazilian Four Seasons* offers a colourful, energetic panorama of the natural and human worlds. Fábio Brum's very personal musical journey is highlighted by the contrast between the Talmudic contemplation of Menachem Zur's *De Profundis* and the abstract ruminations of Nicola Tescari's *Trumpet Concerto 'Nine Moods'*.

ALCHEMY

New Music for Trumpet and Orchestra

Gabriele ROBERTO (b. 1972)

① *Solaria* (2021)

6:39

⑥-⑭

Nicola TESCARI (b. 1972)

Trumpet Concerto 'Nine Moods' (2021)

15:19

Dimitri CERVO (b. 1968)

②-⑤ *Série Brasil 2010 No. 10 'As Quatro Estações Brasileiras' ('The Brazilian Four Seasons') (2018-19) (version for trumpet and orchestra, 2020)*

22:03

Menachem ZUR (b. 1942)

⑮ *De Profundis* (2019)

7:18

Gabriele ROBERTO

⑮-⑲ *Tokyo Suite* (2015)

17:05

A detailed track list can be found inside the booklet

WORLD PREMIERE RECORDINGS

Fábio Brum

Trumpet in B flat ② ⑮-⑲; Trumpet in C ① ⑤-⑮; Cornet in B flat ② ⑮ ⑲;
Cornet in C ① ⑮; Cornet in F ④ ⑮ ⑲; Flugelhorn in B flat ④ ⑮; French Horn ③

Real Orquesta Sinfónica de Sevilla

Noam Zur

Recorded: 20 ⑥-⑮, 21 ①-⑤ ⑮ and 22 ⑮-⑲ July 2021 at the Teatro de la Maestranza, Seville, Spain

Executive producer: Fábio Brum • Music producers: Fábio Brum, Gabriele Roberto

Recording engineer: Bertram Kornacher • Mixing engineers: Bertram Kornacher ②-⑤ ⑮, Andrea Bergesio ① ⑮-⑲, Goffredo Gibellini ⑥-⑮ • Booklet notes: Noam Zur • Editions: Composer's manuscript ①-⑮ ⑮-⑲,

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