

Like alchemists of old, attempting to recombine the four elements, here Fábio Brum presents four distinct musical languages in a programme forged during lockdown. Gabriele Roberto's *Tokyo Suite* charts the astonishment of a traveller dazzled by the vast megapolis, whereas Dimitri Cervo's *The Brazilian Four Seasons* offers a colourful, energetic panorama of the natural and human worlds. Fábio Brum's very personal musical journey is highlighted by the contrast between the Talmudic contemplation of Menachem Zur's *De Profundis* and the abstract ruminations of Nicola Tescari's *Trumpet Concerto 'Nine Moods'*.

ALCHEMY

New Music for Trumpet and Orchestra

Gabriele ROBERTO (b. 1972)

1 Solaria (2021)

6:39

Dimitri CERVO (b. 1968)

2-5 Série Brasil 2010 No. 10 'As Quatro Estações Brasileiras' ('The Brazilian Four Seasons') (2018-19) (version for trumpet and orchestra, 2020)

22:03

Nicola TESCARI (b. 1972)

6-14 Trumpet Concerto 'Nine Moods' (2021)

15:19

Menachem ZUR (b. 1942)

15 De Profundis (2019)

7:18

Gabriele ROBERTO

16-19 Tokyo Suite (2015)

17:05

A detailed track list can be found inside the booklet

WORLD PREMIERE RECORDINGS

Fábio Brum

Trumpet in B flat 2 18-19; Trumpet in C 1 5-12; Cornet in B flat 2 16 19; Cornet in C 1 15; Cornet in F 4 13 19; Flugelhorn in B flat 14 17; French Horn 3

Real Orquesta Sinfónica de Sevilla
Noam Zur

Recorded: 20 6-14, 21 1-5 15 and 22 16-19 July 2021 at the Teatro de la Maestranza, Seville, Spain

Executive producer: Fábio Brum • Music producers: Fábio Brum, Gabriele Roberto

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Playing Time
68:53



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