



8.579120

DDD

Playing Time
62:49

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Alberto Williams has been described as ‘the grand old man of Argentine music’ and is recognised as one of the founders of an independent musical language for his native country. Williams studied in Paris during the 1880s, and his violin sonatas draw comparisons with his teacher César Franck – their heroic mood reflects the post-Wagnerian grandeur that was popular at the time. The concentrated and passionate interplay between violin and piano in *Violin Sonata No. 2* bears comparison with Brahms, while the adventurous and at times experimental *Violin Sonata No. 3* is notable for its striking shifts in harmony and dazzling virtuosity.

NEU
START
KULTUR

Alberto
WILLIAMS
(1862–1952)

SWR

Violin Sonatas Nos. 2 and 3

- | | | |
|-----|--|--------------|
| 1–4 | Violin Sonata No. 2 in D minor, Op. 51 (1906) | 28:07 |
| 5–7 | Violin Sonata No. 3 in D major, Op. 53 (1907) | 34:40 |

DUO AM

Alejandro Aldana, Violin • Fabio Martino, Piano

A detailed track list can be found inside the booklet.

Recorded: 28 February to 2 March 2022 at Hans-Rosbaud-Studio, SWR, Baden-Baden, Germany

Producer: Dr Kerstin Unsel

Tonmeister and editor: Martin Pilger

Balance engineer: Toygun Kirali

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