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Playing Time
51:31

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Takashi Yoshimatsu's wide-ranging musical influences often combine jazz and rock elements with classical, folk and world music. This album focuses on a unique series of three solo piano works for the left hand, inspired by his great friend Izumi Tateno. These lyric and beautiful miniatures are saturated in nature and birdsong, as can be heard in the evocative *Tapiola Visions* and in the seven bouquets that form *Ainola Lyrical Ballads* which are dedicated to Sibelius. In *Gauche Dances*, we hear a sequence that includes the tango and boogie woogie, displaying how eagerly and ebulliently Yoshimatsu breaks boundaries.

Takashi
YOSHIMATSU
(b. 1953)

Piano Works for the Left Hand

Tapiola Visions,		8 III. Ballad	3:06
Op. 92 (2004)	20:01	9 IV. Pavane	3:28
1 I. Vignette in Twilight	2:53	10 V. Mozartino	2:49
2 II. Gigue of Forest	3:05	11 VI. Pastoral	1:36
3 III. Pavane for Water	5:15	12 VII. Carillon	2:59
4 IV. Commas of Birds	2:59	Gauche Dances,	
5 V. Toccata in the Wind	5:36	Op. 96 (2006)	11:03
Ainola Lyrical Ballads,		13 I. Rock	2:46
Op. 95 (2006)	20:20	14 II. Blues	3:36
6 I. Romance	2:32	15 III. Tango	1:48
7 II. Arabesque	3:32	16 IV. Boogie Woogie	2:40

Yumiko Oshima-Ryan, Piano

Recorded: 2 August 2014 [1]–[5], 25 June and 8 August 2015 [6]–[12] and 20 October 2019 [13]–[16]

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