



8.579122

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Playing Time
58:48

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This album of contemporary organ repertoire features fascinating works that display a wide array of influences. Barry Jordan's *Praise Song*, heard here its 2018 revision, draws on modern worship songs and African drumming rhythms, an element that also suffuses part of Thierry Escaich's *Évocation II*, a work of electrifying intensity and vibrant colour. Arvo Pärt's starkly beautiful *Annum per annum* is featured alongside Theo Brandmüller's last work *Sternenklänge*. *Dialogue vers les étoiles* by Christian von Blohn – a student of Brandmüller – acts as a moving posthumous dialogue with his teacher.

EVOCATIONS

Contemporary Organ Music

- | | | |
|---------------------------------------|--|--------------|
| Barry Jordan (b. 1957) | | |
| 1 | Praise Song (1999) (revised version, 2018)* | 14:07 |
| Theo Brandmüller (1948–2012) | | |
| 2 | Sternenklänge (2008)* | 9:10 |
| Arvo Pärt (b. 1935) | | |
| 3 | Annum per annum (1980) | 11:44 |
| Einleitung – K – G – C – S – A – Coda | | |
| Christian von Blohn (b. 1963) | | |
| 4 | Dialogue vers les étoiles (2021)* | 17:09 |
| Thierry Escaich (b. 1965) | | |
| 5 | Évocation II (1996) | 6:00 |

*WORLD PREMIERE RECORDING

Christian von Blohn

on the Great Organ (West Organ) of Magdeburg Cathedral

Recorded: 16 and 18 May 2021 at Magdeburg Cathedral, Germany
 Producer, engineer and editor: Thomas Becher • Organ console assistant: Bettina Schindler
 Booklet notes: Christian von Blohn • Publishers: Composer's manuscript 1 2 4,
 Universal Edition, Wien 3, Éditions Musicales Alphonse Leduc 5
 Many thanks to cathedral organist Barry Jordan for his kind support during the recording.
 Cover: The Great Organ of Magdeburg Cathedral