

This album of contemporary organ repertoire features fascinating works that display a wide array of influences. Barry Jordan's *Praise Song*, heard here its 2018 revision, draws on modern worship songs and African drumming rhythms, an element that also suffuses part of Thierry Escaich's *Évocation II*, a work of electrifying intensity and vibrant colour. Arvo Pärt's starkly beautiful *Annum per annum* is featured alongside Theo Brandmüller's last work *Sternenklänge*. *Dialogue vers les étoiles* by Christian von Blohn – a student of Brandmüller – acts as a moving posthumous dialogue with his teacher.

EVOCATIONS

Contemporary Organ Music

- Barry Jordan (b. 1957)
- ① **Praise Song** (1999) (revised version, 2018)* **14:07**
- Theo Brandmüller (1948–2012)
- ② **Sternenklänge** (2008)* **9:10**
- Arvo Pärt (b. 1935)
- ③ **Annum per annum** (1980) **11:44**
Einleitung – K – G – C – S – A – Coda
- Christian von Blohn (b. 1963)
- ④ **Dialogue vers les étoiles** (2021)* **17:09**
- Thierry Escaich (b. 1965)
- ⑤ **Évocation II** (1996) **6:00**

*WORLD PREMIERE RECORDING

Christian von Blohn
on the Great Organ (West Organ) of Magdeburg Cathedral

Recorded: 16 and 18 May 2021 at Magdeburg Cathedral, Germany
Producer, engineer and editor: Thomas Becher • Organ console assistant: Bettina Schindler
Booklet notes: Christian von Blohn • Publishers: Composer's manuscript ① ② ④,
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Many thanks to cathedral organist Barry Jordan for his kind support during the recording.
Cover: The Great Organ of Magdeburg Cathedral



8.579122



Playing Time
58:48



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