

Giovanni Legrenzi was one of the most gifted and influential composers of his generation, playing a decisive role in the establishment of Baroque style in northern Italy in the latter half of the 17th century. Drawing on the example of Monteverdi, *Harmonia d'affetti devoti* for two, three, and four voices with organ bass, was intended for liturgical use, but the sung texts depart entirely from tradition, being chosen to maximise the expressive power of their musical settings. This world premiere recording reveals Legrenzi's extraordinary melodic refinement, rhythmic vitality and perfect elegance, all designed to rouse listeners to feelings of *stupore et maraviglia* ('wonder and amazement').

Giovanni  
**LEGRENZI**  
(1626–1690)

**Harmonia d'affetti devoti, Op. 3** (pub. 1655)

CD 1	47:47	CD 2	42:31
1 No. 1. Hodie	6:25	1 No. 8. Quid timetis pastores?	7:51
2 No. 2. Quam amarum est Maria	4:53	2 No. 9. Ecce fideles	4:26
3 No. 3. Occurite celestes	4:46	3 No. 10. Salve Regina	7:27
4 No. 4. Cadite montes	9:55	4 No. 11. Albescite flores	5:31
5 No. 5. Venite fideles	5:57	5 No. 12. Venite omnes	5:30
6 No. 6. Humili voce	6:12	6 No. 13. Obstupescite	5:48
7 No. 7. O sanctissimum	9:20	7 No. 14. Adoramus te	5:36

WORLD PREMIERE RECORDING

**Nova Ars Cantandi**

Alessandro Carmignani, Soprano • Andrea Arrivabene, Contralto  
Gianluca Ferrarini, Tenor • Marcello Vargetto, Bass

Ivana Valotti, Organ  
Giovanni Acciai

A detailed track list can be found inside the booklet.

The Latin sung texts and an English translation can be accessed at [www.naxos.com/libretti/579123.htm](http://www.naxos.com/libretti/579123.htm)

Recorded: 18–22 September 2020 at Palatine Basilica of Santa Barbara, Mantua, Italy

Producers: Ivana Valotti, Giovanni Acciai • Engineer and editor: Jean-Marie Quint

Booklet notes: Giovanni Acciai • Cover: Gaudenzio Ferrari (1475/80?–1546): detail from

*Concert of the Angels* (1535–36), Sanctuary of Our Lady of the Miracles, Saronno, Italy; Photo: © Centro Fusetti, Saronno, Italy • Publisher: Alessandro Vincenti, Venice, 1655 – Modern critical edition by Giovanni Acciai



DDD

8.579123-24

Playing Time  
1:30:18



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Booklet notes in English  
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