



DDD

8.579123-24

Playing Time
1:30:18

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Booklet notes in English
Made in Germany

Giovanni Legrenzi was one of the most gifted and influential composers of his generation, playing a decisive role in the establishment of Baroque style in northern Italy in the latter half of the 17th century. Drawing on the example of Monteverdi, *Harmonia d'affetti devoti* for two, three, and four voices with organ bass, was intended for liturgical use, but the sung texts depart entirely from tradition, being chosen to maximise the expressive power of their musical settings. This world premiere recording reveals Legrenzi's extraordinary melodic refinement, rhythmic vitality and perfect elegance, all designed to rouse listeners to feelings of *stupore et meraviglia* ('wonder and amazement').

Giovanni LEGRENZI

(1626–1690)

Harmonia d'affetti devoti, Op. 3 (pub. 1655)

CD 1	47:47	CD 2	42:31
1 No. 1. Hodie	6:25	1 No. 8. Quid timetis pastores?	7:51
2 No. 2. Quam amarum est Maria	4:53	2 No. 9. Ecce fideles	4:26
3 No. 3. Occurrite celestes	4:46	3 No. 10. Salve Regina	7:27
4 No. 4. Cadite montes	9:55	4 No. 11. Albescite flores	5:31
5 No. 5. Venite fideles	5:57	5 No. 12. Venite omnes	5:30
6 No. 6. Humili voce	6:12	6 No. 13. Obstupescite	5:48
7 No. 7. O sanctissimum	9:20	7 No. 14. Adoramus te	5:36

WORLD PREMIERE RECORDING

Nova Ars Cantandi

Alessandro Carmignani, Soprano • Andrea Arrivabene, Contralto
Gianluca Ferrarini, Tenor • Marcello Vargetto, Bass

Ivana Valotti, Organ
Giovanni Acciai

A detailed track list can be found inside the booklet.

The Latin sung texts and an English translation can be accessed at www.naxos.com/libretti/579123.htm

Recorded: 18–22 September 2020 at Palatine Basilica of Santa Barbara, Mantua, Italy

Producers: Ivana Valotti, Giovanni Acciai • Engineer and editor: Jean-Marie Quint

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Concert of the Angels (1535–36), Sanctuary of Our Lady of the Miracles, Saronno, Italy; Photo: © Centro Fusetti, Saronno, Italy • Publisher: Alessandro Vincenti, Venice, 1655 – Modern critical edition by Giovanni Acciai