

The rich variety of colours and rhythms in South American culture and music are an essential feature of this programme, which focuses largely on music by composers from the Ecuadorian Andes. Opening with Durán's popular and crowd-pleasing *Leyenda incásica*, the theme of Ecuadorian dances continues in Jacinto Freire's *Suite*, which also celebrates the flight of the condor. Virtuosity, evocations of landscape and expressive traditional songs can all be found here, concluding with Mexican composer Samuel Zyman's internationally acclaimed *Flute Sonata No. 1*, which ranges from lyrical introspection to intensely contrapuntal dialogue.

FLAUTA ANDINA

20th Century Andean Music for Flute and Piano

Sixto María Durán (1875–1947)

1 **Leyenda incásica** (c. 1916)
(version for flute and piano) 6:40

Jacinto Freire (b. 1950)

Suite for Flute and Piano
(1982) 10:26

2 **I. Mi Poncho (Tonada)** 3:13
3 **II. El Pajonal (Yumbo lento)** 4:47
4 **III. El Cóndor (Sanjuanito)** 2:18

Gerardo Guevara (b. 1930)

5 **Diálogos** (1982) 7:42

Leonardo Cárdenas (b. 1968)

En el Centro del Mundo y el Tiempo (2019)* 19:15
6 **I. Yaraví y tristeza en azul** 5:54
7 **II. Albazo y vuelo en verano** 2:36
8 **III. Pasillo en tiempo de esperanza y lluvia** 4:48
9 **IV. Yumbo telúrico** 5:52

Samuel Zyman (b. 1956)
Flute Sonata No. 1 (1994) 18:15
10 **I. Allegro assai** 6:51
11 **II. Lento e molto espressivo** 5:46
12 **III. Presto** 5:34

*WORLD PREMIERE RECORDING

Daniel Velasco, Flute • Ellen R. Sommer, Piano

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