

Luis Humberto Salgado was an essentially self-taught Ecuadorian composer inspired equally by the folk music of his country and by currents in contemporary modernism. He defined himself as a 'polytechnic' composer, absorbing folk motifs and individual dances into an eclectic, vibrant and highly personal idiom. This can be heard in the *Viola Sonata* where the lively *sanjuanito* indigenous dance is evoked in music of sophisticated harmonies. The *Cello Sonata* is more neo-Classical, while *Selene* commemorates the moon landing of 1969 in striking, unconventional sonorities. Salgado's *Woodwind Quintet* combines pentatonic scales and serial techniques to create a 'polychrome fabric'.

Luis Humberto
SALGADO
(1903–1977)

- | | | |
|--------------|--|--------------|
| 1–3 | Sonata para viola y piano (Viola Sonata) (1973) | 20:21 |
| 4–6 | Selene, Trío Programático (1969) | 16:39 |
| 7–9 | Sonata para violoncello y piano (Cello Sonata) (1962) | 17:34 |
| 10–12 | Quinteto para instrumentos de aliento (Woodwind Quintet) (1958) | 19:43 |

WORLD PREMIERE RECORDINGS

Kansas Virtuosi

Daniel Velasco, Flute 4–6 10–12 • **Margaret Marco, Oboe** 4–6 10–12
Emily Foltz, Cor anglais 4–6 • **Stephanie Zelnick, Clarinet** 10–12
Eric Stomberg, Bassoon 10–12 • **Paul Stevens, Horn** 10–12
Boris Vayner, Viola 1–3 • **Hannah Collins, Cello** 7–9
Ellen Sommer, Piano 1–3 7–9

A detailed track list can be found inside the booklet.

Recorded: 16 January 4–6 and 13 February 10–12 2020 and 10 7–9 and 11 May 1–3 2021

at Swarthout Recital Hall, University of Kansas, USA

Producer and booklet notes: Ketty Wong • Engineer: Brock Babcock • Assistant engineer: PJ Kelley

Publisher: University of Kansas

Ministry of Culture and Patrimony of Ecuador

Special thanks to the family of Luis Humberto Salgado

Cover photograph courtesy of the Archivo Equinoccial de Música Ecuatoriana

NAXOS

DDD

8.579128

Playing Time
74:31



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2023 Naxos Rights (Europe) Ltd