



8.579130

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Playing Time  
66:03

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Álvaro Cassuto's importance to Portuguese cultural life over the last half-century is immense. A significant composer as well as conductor (his music can be heard on Naxos 8.573266), he had already won the Koussevitzky Prize at Tanglewood when he was appointed deputy music director of the Lisbon Radio Orchestra in 1970. This album focuses on the three orchestras he established in later years, all of which set new levels of musical excellence in Portugal. The performances show how, across a variety of repertoire, he revolutionised orchestral standards of music-making in his country and how he personally spearheaded the revival of the music of Joly Braga Santos.

## THREE PORTUGUESE ORCHESTRAS

- |       |   |       |
|-------|---|-------|
| 1     | Mikhail Glinka (1804–1857):<br>Ruslan and Lyudmila: Overture (1837–42)                                      | 5:13  |
| 2–5   | Wolfgang Amadeus Mozart (1756–1791):<br>Symphony No. 35 'Haffner' (1782)                                    | 17:13 |
| 6     | Richard Wagner (1813–1883):<br>Lohengrin: Prelude to Act III (1845–48)<br>Richard Strauss (1864–1949):      | 3:23  |
| 7     | Don Juan (1888)   | 16:12 |
| 8     | Salome: Dance of the Seven Veils (1903–05)  | 9:26  |
| 9     | Joly Braga Santos (1924–1988): Staccato Brillhante (1988)   | 2:16  |
| 10–11 | Johannes Brahms (1833–1897): Hungarian Dances<br>Nos. 1 and 5 (1858–68) (orch. Martin Schmeling, 1864–1943) | 5:45  |
| 12    | Emmanuel Chabrier (1841–1894): España (1883)  | 6:19  |

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Orquestra Sinfónica Portuguesa 1 6 7 8 12

Orquestra do Algarve 9 10–11



Álvaro Cassuto



A detailed track list and full recording details can be found inside the booklet.

Executive producer: João Pereira Bastos • Booklet notes: Álvaro Cassuto, Keith Anderson

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