



DDD

8.579131

Playing Time
63:36

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Booklet notes in English
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In 18th-century Naples, one of the most fertile artistic centres in Europe, Francesco Durante was considered 'supreme', composing music that gave him an international status. His psalm settings stand out for their astoundingly modern contrapuntal tensions and expressive nuance. Coupled with Giovanni Salvatore's uniquely inventive pieces for organ, these world premiere recordings revive sacred works by a composer lauded in his day as the 'greatest master of harmony in Italy'.

Giovanni SALVATORE (1611–c.1688)				SALVATORE	
1	Toccata in A minor	2:11	9	Capriccio del primo tono	1:56
Francesco DURANTE (1684–1755)				DURANTE	
2	Dixit Dominus a 4	11:23	10	In convertendo a 4	3:27
3	Confitebor tibi Domine a 4	6:06	11	Nisi Dominus a 4	4:38
4	Beatus vir a 4	6:36	12	Lauda, Jerusalem, Dominum a 4	3:55
SALVATORE				SALVATORE	
5	Canzona francese seconda, del nono tuono naturale	3:14	13	Canzone francese terza, del primo tuono finto	3:31
DURANTE				DURANTE	
6	Laudate pueri Dominum a 4	3:55	14	Magnificat a 4	4:33
7	Credidi a 4	4:06	WORLD PREMIERE		
8	Laetatus sum a 4	3:54	RECORDINGS		



Conservatorio
di Milano

Nova Ars Cantandi 2–4 6–8 10–12 14

Alessandro Carmignani, Soprano • Andrea Arrivabene, Contralto
Gianluca Ferrarini, Tenor • Marcello Vargetto, Bass

Ivana Valotti, Organ

Giovanni Acciai 2–4 6–8 10–12 14

A detailed track list and information on the sources, publishers, and organs used in this recording can be found inside the booklet. The Latin sung texts and English translations are included in the booklet and may also be accessed at www.naxos.com/libretti/579131.htm

Recorded: 18–22 September 2021 at the Palatine Basilica of Santa Barbara, Mantua, Italy

Producers: Ivana Valotti 1–14, Giovanni Acciai 2–4 6–8 10–12 14

Engineer and editor: Jean-Marie Quint • Booklet notes: Giovanni Acciai, Ivana Valotti

Cover image: *Madonna del Magnificat* by Sandro Botticelli (1445–1510)