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Playing Time
76:24

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The idea of a piccolo concerto might have seemed far-fetched at the beginning of the 20th century, but numerous composers have now expanded its role as the highest instrument of the orchestra into a true solo voice. With this recording Francesco Viola has brought together four unknown works by Eastern European composers – the Romanian Andreas Baksa; Slovenian composer Uroš Krek; German-Croatian composer Boris Papandopulo; and Hungarian composer Frigyes Hidas whose *Oboe Concerto* is recorded here in Francesco Viola's transcription for piccolo. All of these concertos are filled with atmosphere, passion and high spirits.

KRENSEL

bruno
teodoro

PICCOLO CONCERTOS



Andreas Baksa (1950–2015)
Grande concerto piccolo,
Op. 54 (2012)*

- | | | |
|---|----------------------------------|------|
| 1 | I. Allegro, brillante e energico | 9:22 |
| 2 | II. Molto adagio | 8:34 |
| 3 | III. Allegro vivace | 7:19 |

Uroš Krek (1922–2008)
Concertino for Piccolo
and Orchestra (1967)

- | | | |
|---|-------------|------|
| 4 | I. Moderato | 8:13 |
| 5 | II. Presto | 6:07 |

Boris Papandopulo (1906–1991)
Concertino for Piccolo
and Strings (1977)

- | | | |
|---|-------------|------|
| 6 | I. Predigra | 5:00 |
| 7 | II. Romanca | 5:43 |
| 8 | III. Igra | 4:40 |

Frigyes Hidas (1928–2007)
Oboe Concerto (1951)
(arr. F. Viola for piccolo
and orchestra, 2019)*

- | | | |
|----|-------------------|------|
| 9 | I. Allegro | 8:35 |
| 10 | II. Andante | 7:03 |
| 11 | III. Allegro vivo | 4:56 |

*WORLD PREMIERE RECORDING

Francesco Viola, Piccolo

Nationaltheater-Orchester Mannheim • Salvatore Percacciolo

Recorded: 2 4–5, 3–4 1–3 4 6–8 and 5 9–11 November 2022 at the Börsensaal, Mannheim, Germany
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