

The viability of the horn trio was definitively established by Brahms in 1865. He had learned the natural horn as a child and infused his *Trio* with a range of moods, including a deeply felt slow movement in honour of his mother who had died earlier in the year and a carefree finale which explores the horn's hunting legacy. Inspired by this precedent, Lennox Berkeley's *Trio* is lively and characterful with a sequence of ingenious and playful variations. GRAMMY-nominated Jonathan Leshnoff is one of America's leading contemporary composers and his 2016 *Trio* moves from darkness to light, and is full of pointed syncopations, before arriving at a joyous conclusion.

HORN TRIOS

1–3 Lennox Berkeley (1903–1989)

Trio for Violin, Horn and Piano, Op. 44 (1952)

24:52

4–7 Johannes Brahms (1833–1897)

Trio for Violin, Horn and Piano in E flat major,
Op. 40 (1865)

28:04

8–9 Jonathan Leshnoff (b. 1973)

Trio for Horn, Violin and Piano (2016)*

11:18

*WORLD PREMIERE RECORDING

David Cooper, Horn

Alexander Kerr, Violin • Orion Weiss, Piano

A detailed track list can be found inside the booklet.

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Playing Time
64:20



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