



8.579137

DDD

Playing Time
64:20

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The viability of the horn trio was definitively established by Brahms in 1865. He had learned the natural horn as a child and infused his *Trio* with a range of moods, including a deeply felt slow movement in honour of his mother who had died earlier in the year and a carefree finale which explores the horn's hunting legacy. Inspired by this precedent, Lennox Berkeley's *Trio* is lively and characterful with a sequence of ingenious and playful variations. GRAMMY-nominated Jonathan Leshnoff is one of America's leading contemporary composers and his 2016 *Trio* moves from darkness to light, and is full of pointed syncopations, before arriving at a joyous conclusion.

HORN TRIOS

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|------------|---|--------------|
| 1–3 | Lennox Berkeley (1903–1989) | |
| | Trio for Violin, Horn and Piano, Op. 44 (1952) | 24:52 |
| 4–7 | Johannes Brahms (1833–1897) | |
| | Trio for Violin, Horn and Piano in E flat major, Op. 40 (1865) | 28:04 |
| 8–9 | Jonathan Leshnoff (b. 1973) | |
| | Trio for Horn, Violin and Piano (2016)* | 11:18 |

***WORLD PREMIERE RECORDING**

David Cooper, Horn
Alexander Kerr, Violin • Orion Weiss, Piano

A detailed track list can be found inside the booklet.

Recorded: 5–7 September 2017 at the Academy of Arts and Letters, New York, USA

Producer, engineer and editor: Judith Sherman • Mastering: Bob Ludwig

Booklet notes: Ben Hogwood • Publishers: Chester Music **1–3**, Breitkopf and Härtel, Wiesbaden, Leipzig, Paris – Edition Breitkopf 6910 **4–7**, Jonathan Leshnoff Publishing **8–9**

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