

Travel Notebook, Suite for Piano and Orchestra No. 1 by Ukrainian composer Alexey Shor is cast in a neo-Classical vein. It offers personal impressions of places he has visited, with music that is harmonically traditional and melodic. *Violin Concerto No. 4*, composed during the Covid pandemic, is a restless, passionate and romantic work, displaying Shor's trademark lyricism. Both works are heard in the composer's versions with string orchestra.

NAXOS

8.579139

DDD

Playing Time
59:52

Alexey
SHOR
(b. 1970)

Composer's Notebook • 1

Travel Notebook, Suite for Piano and Orchestra No. 1 (2016)

(version for piano and string orchestra, 2019)

32:10

1	I. Wayfarer's Prayer	5:32
2	II. La Rambla (<i>inspired by visiting Barcelona</i>)	5:07
3	III. Addio (<i>inspired by visiting Rome</i>)	5:29
4	IV. Luxembourg Garden (<i>inspired by visiting Paris</i>)	3:41
5	V. Rubicon (<i>inspired by visiting Ravenna</i>)	4:53
6	VI. Sorrow (<i>inspired by visiting Venice</i>)	4:07
7	VII. Horseman (<i>inspired by visiting Ascot</i>)	3:21

Violin Concerto No. 4 in B minor (2021)

(version for violin and string orchestra, 2022)

27:21

8	I. Allegro agitato	13:52
9	II. Andante	6:32
10	III. Presto	6:57

WORLD PREMIERE RECORDINGS

Marc Bouchkov, Violin 8-10 • Anna Ulaieva, Piano 1-7
Kyiv Virtuosi • John Warner 8-10 • Dmitry Yablonsky 1-7



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Booklet notes: Julian Francalanza • Editions: composer's manuscript
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