

Travel Notebook, Suite for Piano and Orchestra No. 1 by Ukrainian composer Alexey Shor is cast in a neo-Classical vein. It offers personal impressions of places he has visited, with music that is harmonically traditional and melodic. *Violin Concerto No. 4*, composed during the Covid pandemic, is a restless, passionate and romantic work, displaying Shor's trademark lyricism. Both works are heard in the composer's versions with string orchestra.

Alexey
SHOR

(b. 1970)

Composer's Notebook • 1

Travel Notebook, Suite for Piano and Orchestra No. 1 (2016)
(version for piano and string orchestra, 2019)

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| 1 | I. Wayfarer's Prayer | 5:32 |
| 2 | II. La Rambla (<i>inspired by visiting Barcelona</i>) | 5:07 |
| 3 | III. Addio (<i>inspired by visiting Rome</i>) | 5:29 |
| 4 | IV. Luxembourg Garden (<i>inspired by visiting Paris</i>) | 3:41 |
| 5 | V. Rubicon (<i>inspired by visiting Ravenna</i>) | 4:53 |
| 6 | VI. Sorrow (<i>inspired by visiting Venice</i>) | 4:07 |
| 7 | VII. Horseman (<i>inspired by visiting Ascot</i>) | 3:21 |

Violin Concerto No. 4 in B minor (2021)
(version for violin and string orchestra, 2022)

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| 8 | I. Allegro agitato | 13:52 |
| 9 | II. Andante | 6:32 |
| 10 | III. Presto | 6:57 |

WORLD PREMIERE RECORDINGS

Marc Bouchkov, Violin **8-10** • **Anna Ulaieva, Piano** **1-7**
Kyiv Virtuosi • John Warner **8-10** • **Dmitry Yablonsky** **1-7**

Recorded: 22 **8-10** and 25 **1-7** February 2023 at the Teatro Marrucino, Chieti, Italy
Producer: Andriy Mokrytskyi • Engineers and editors: Andriy Mokrytskyi, Oleksii Grytsyshyn
Booklet notes: Julian Francalanza • Editions: composer's manuscript
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Playing Time
59:52



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Booklet notes in English

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