

A native of Ukraine, Alexey Shor now lives and works in New York. His music has received prestigious performances and recordings in collaboration with leading international musicians. Joining a long tradition of music inspired by literary sources, *From My Bookshelf* is a series of musical character portraits that range from the tortured soul of Quasimodo to the dashing D'Artagnan, with plenty of fantasy and romance in between. The engaging and virtuoso *Flute Concerto No. 1* combines traditional Classical forms with unexpected harmonic language and intricate rhythmic vitality.

Alexey
SHOR

(b. 1970)

Composer's Notebook • 2

**From My Bookshelf, Suite for
Piano and Orchestra No. 2 (2019)**

(version for piano and
string orchestra, 2021)

36:00

❶ **I. Cinderella**

8:41

❷ **II. Don Quixote**

3:17

❸ **III. Tom Sawyer**

3:29

❹ **IV. Quasimodo**

6:01

❺ **V. Queen of Hearts**

3:52

❻ **VI. D'Artagnan**

2:20

❼ **VII. King Matt the First**

4:58

❽ **VIII. Romeo and Juliet**

3:06

❾ **Farewell Nocturne – Homage
to Mikhail Glinka (2019)**

(version for piano and
string orchestra, 2021)

3:52

Flute Concerto No. 1

in B flat major (2019)

(adapted from *Clarinet Concerto
No. 1*, version for flute and

string orchestra, 2021)*

20:33

❿ **I. Vivace**

10:01

⓫ **II. Andante doloroso**

7:06

⓬ **III. Allegro maestoso**

3:22

***WORLD PREMIERE RECORDING**

Behzod Abduraimov, Piano ❶–❾ • Jasmine Choi, Flute ❿–⓬

Kyiv Virtuosi • Massimiliano Caldi ❶–❾ • Dmitry Yablonsky ❿–⓬

Recorded: 21 February ❿–⓬ and 21 March ❶–❾ 2023 at the Teatro Marrucino, Chieti, Italy

Producer: Andriy Mokrytskyi • Engineers and editors: Andriy Mokrytskyi, Oleksii Grytsyshyn

Booklet notes: Julian Francalanza • Editions: composer's manuscript

Cover painting by Rakaathar (www.shutterstock.com)

© & © 2025 Naxos Rights (Europe) Ltd • www.naxos.com