

A native of Ukraine, Alexey Shor now lives and works in New York. His music has received prestigious performances and recordings in collaboration with leading international musicians. Joining a long tradition of music inspired by literary sources, *From My Bookshelf* is a series of musical character portraits that range from the tortured soul of Quasimodo to the dashing D'Artagnan, with plenty of fantasy and romance in between. The engaging and virtuoso *Flute Concerto No. 1* combines traditional Classical forms with unexpected harmonic language and intricate rhythmic vitality.

Alexey
SHOR
(b. 1970)

Composer's Notebook • 2

**From My Bookshelf, Suite for
Piano and Orchestra No. 2 (2019)**
(version for piano and
string orchestra, 2021) **36:00**

- 1** I. Cinderella
- 2** II. Don Quixote
- 3** III. Tom Sawyer
- 4** IV. Quasimodo
- 5** V. Queen of Hearts
- 6** VI. D'Artagnan
- 7** VII. King Matt the First
- 8** VIII. Romeo and Juliet

- 9** Farewell Nocturne – Homage
to Mikhail Glinka (2019)
(version for piano and
string orchestra, 2021) **3:52**
- Flute Concerto No. 1**
in B flat major (2019)
(adapted from *Clarinet Concerto*
No. 1, version for flute and
string orchestra, 2021)* **20:33**
- 10** I. Vivace **10:01**
- 11** II. Andante doloroso **7:06**
- 12** III. Allegro maestoso **3:22**

*WORLD PREMIERE RECORDING

Behzod Abduraimov, Piano 1–9 • Jasmine Choi, Flute 10–12
Kyiv Virtuosi • Massimiliano Caldi 1–9 • Dmitry Yablonsky 10–12

Recorded: 21 February 10–12 and 21 March 1–9 2023 at the Teatro Marrucino, Chieti, Italy
Producer: Andriy Mokrytskyi • Engineers and editors: Andriy Mokrytskyi, Oleksii Grytsyshyn

Booklet notes: Julian Francalanza • Editions: composer's manuscript

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