

The two cello concertos in this volume (*Cello Concerto No. 1* is on 8.579142) reveal both the lighter and darker sides of Alexey Shor's musical imagination. *Concerto No. 2* was composed during a Covid-19 lockdown, and for all its lushness and soaring melodies, displays a profoundly melancholic element rare in Shor's *oeuvre*. The *Cello Concerto No. 3* is a captivating, lyrical and harmonically rich addition to the repertoire. The charming *Humoresque* is an early work bridging Classical tradition with contemporary sensibility.



8.579144

DDD

Playing Time
59:26

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Alexey
SHOR
(b. 1970)

Composer's Notebook • 6

Cello Concerto No. 2 (2021, arr. 2022)

27:34

- ① I. Maestoso – Allegro deciso
- ② II. Andante
- ③ III. Allegro

11:10
8:10
8:14

Cello Concerto No. 3 (2022)

23:37

- ④ I. Allegro
- ⑤ II. Elegy: Lento – Più mosso – Lento
- ⑥ III. Allegro

9:18
8:37
5:42

Humoresque (2019)

2:04

Two Songs for My Kids (2013, arr. 2022)

5:45

- ⑧ No. 1. Lullaby for Mark
- ⑨ No. 2. Natalie's Waltz

2:58
2:47

All works are performed in the composer's arrangements with string orchestra

WORLD PREMIERE RECORDINGS

Narek Hakhnazaryan ①-⑥, Dmitry Yablonsky ⑦-⑨, Cello
Kyiv Virtuosi

Sergey Smbatyan ①-③ ⑦-⑨ • Daniel Raiskin ④-⑥

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