

The two cello concertos in this volume (*Cello Concerto No. 1* is on 8.579142) reveal both the lighter and darker sides of Alexey Shor's musical imagination. *Concerto No. 2* was composed during a Covid-19 lockdown, and for all its lushness and soaring melodies, displays a profoundly melancholic element rare in Shor's oeuvre. The *Cello Concerto No. 3* is a captivating, lyrical and harmonically rich addition to the repertoire. The charming *Humoresque* is an early work bridging Classical tradition with contemporary sensibility.

Alexey
SHOR
(b. 1970)

Composer's Notebook • 6

Cello Concerto No. 2 (2021, arr. 2022)

- 1 I. Maestoso – Allegro deciso
- 2 II. Andante
- 3 III. Allegro

27:34

11:10

8:10

8:14

Cello Concerto No. 3 (2022)

23:37

- 4 I. Allegro
- 5 II. Elegy: Lento – Più mosso – Lento
- 6 III. Allegro

9:18

8:37

5:42

Humoresque (2019)

2:04

Two Songs for My Kids (2013, arr. 2022)

5:45

- 8 No. 1. Lullaby for Mark
- 9 No. 2. Natalie's Waltz

2:58

2:47

All works are performed in the composer's arrangements with string orchestra

WORLD PREMIERE RECORDINGS

Narek Hakhnazaryan 1-6, **Dmitry Yablonsky** 7-9, **Cello**
Kyiv Virtuosi

Sergey Smbatyan 1-3 7-9 • **Daniel Raiskin** 4-6

Recorded: 23 1-3, 25 4-6 and 26 7-9 March 2023 at the Teatro Marrucino, Chieti, Italy
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NAXOS

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59:26



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