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The expressive vitality in this collection of violin sonatas transcends the cultural upheavals from which these three Ukrainian composers emerged. Bortkiewicz's *Violin Sonata in G minor* is among the most impressive of his relatively few chamber works, finding his musical language at its most vivid and directly communicative. Kosenko's *Violin Sonata in A minor* is notable for the satisfying balance of its two subtly differentiated movements. Skoryk's *Second Violin Sonata* is a stylistically diverse chamber work, with pointed allusions to Beethoven, Prokofiev and Gershwin during its compact and always eventful course.

UKRAINIAN MASTERS

Viktor Kosenko (1896–1938)	
Violin Sonata in A minor, Op. 18 (1927)*	17:42
① I. Allegro	9:24
② II. Andantino semplice	8:06
Myroslav Skoryk (1938–2020)	
Violin Sonata No. 2 (1991)	14:58
③ I. The Word: Moderato con moto	5:15
④ II. Aria: Andante con moto	5:56
⑤ III. Burlesque: Vivo	3:40
Sergei Bortkiewicz (1877–1952)	
Violin Sonata in G minor, Op. 26 (1922)	25:21
⑥ I. Sostenuto – Allegro drammatico	10:22
⑦ II. Andante	7:24
⑧ III. Allegro vivace e con brio	7:30

***WORLD PREMIERE RECORDING**

Solomiya Ivakhiv, Violin
Steven Beck, Piano

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