

Famed for his profoundly Romantic violin concertos, Henry Vieuxtemps revolutionised violin playing in the 19th century. His loyal student Eugène Ysaÿe pointed out that his teacher's work was 'a treasure to be protected at all costs' and 'ought to be known in its entirety'. Vieuxtemps' bicentenary in 2020 provided an ideal opportunity to unearth lost and often unpublished manuscripts passed down through the composer's family. These rediscovered gems include the world premiere of the *Fantasy for Voice, Violin and Orchestra*, presented here in a piano reduction, an amazing work in which the voice, evoking the composer's memories in a wordless vocalise, wraps itself around the notes of the violin.



Henry
VIEUXTEMPS
(1820–1881)



CONSERVATOIRE
DARIUS MILHAUD
DANSE ART DRAMATIQUE

FÉDÉRATION
WALLONIE-BRUXELLES

- | | | | | | |
|----------|--|--------------|-----------|---|--------------|
| 1 | Souvenir d'Amitié, Romance, Op. 8bis (1840s)* | 2:33 | 9 | Variations sur la romance en sol majeur de Beethoven (1838)
(version for violin and piano, pub. 2021) | 13:19 |
| | Ferenc ERKEL (1810–1893) / Henry VIEUXTEMPS | | 10 | Élégie, Op. 30 (1848)
(version for violin and piano) | 6:34 |
| 2 | Duo brillant en forme de fantaisie sur des airs hongrois (1837) | 15:59 | 11 | Ma marche funèbre, Op. 58 (1879)* | 3:48 |
| | Henry VIEUXTEMPS | | 12 | Fantaisie pour voix, violon et orchestre (1848) (version for voice, violin and piano, arr. Pacôme Léo, pub. 2023)* | 10:18 |
| | Voix intimes, Six Pensées mélodiques, Op. 45 (1875) | 26:11 | | | |
| 3 | No. 1. Douleurs | 5:00 | | | |
| 4 | No. 2. Espoir | 1:42 | | | |
| 5 | No. 3. Foi | 4:46 | | | |
| 6 | No. 4. Déception | 6:29 | | | |
| 7 | No. 5. Sérénité | 2:35 | | | |
| 8 | No. 6. Contemplation | 5:26 | | | |
- * WORLD PREMIERE RECORDING**

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Vilmos Csikos, Violin • Olivier Lechardeur, Piano
Manon Lamaison, Soprano 12

Recorded: 17–19 February 2023 at the Auditorium Campra, Conservatoire Darius Milhaud d'Aix-en-Provence, France [1](#)–[11](#) and 5 July 2023 at the Concert Hall, LUCA School of Arts, Campus Lemmens, Leuven, Belgium [12](#) • Producer: Agnès Briolle-Vieuxtemps • Engineer: Harley Lovegrove • Editor: Stoffel De Laat (Studio C) • Booklet notes: Agnès Briolle-Vieuxtemps, Pacôme Lélou • Publishers: Schuberth & Co. [1](#), Schott's Söhne, Mainz [2](#), Brandus & Cie [3](#)–[8](#) [11](#), Edition Kunzelmann – editor Olaf Adler [9](#), J. André [10](#), Schott Music [12](#) • Cover: Stained glass by courtesy of the artist, Jean-Marie Péters (vitrailliste de Verriers)



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Playing Time
78:57



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