

Award-winning composer Reza Vali is a native of Iran but is now based in the United States after studies in Europe. Vali's distinctive cross-cultural style is founded in a quiet rebellion that saw him return to his Persian musical heritage. Following the dazzling concert opener *Ravân*, Vali has taken a text by 13th-century poet and mystic, Rūmī, two traditional texts, and words by Vali himself, to create the moving cycle *The Being of Love*, with each song evoking a different aspect of love. *Isfahan* uses Persian modes and forms, and is among Vali's most striking microtonal works, pushing the orchestra beyond its usual twelve-note sound-world in an exciting way.



WÜRTTEMBERGISCHE  
PHILHARMONIE  
REUTLINGEN

Reza  
**VALI**  
(b. 1952)

1	<b>Ravân</b> (2013)	7:04
<b>The Being of Love (Folk Songs, Set No. 16)</b> (2005)		
2	Texts: Reza Vali	2:40
4	Traditional	2:03
3	Rūmī (1207–1273)	4:04
5	(Sung in Persian) (Translations: R. Vali)	5:37
6		9:44
2	No. 1. Entezâr ('Longing')	2:40
3	No. 2. Mástom Mástom ('Love Drunk')	2:03
4	No. 3. Sogvâreh ('In Memory of a Lost Beloved')	4:04
5	No. 4. Dokhtâr Shirâzi ('The Girl from Shiraz')	5:37
6	No. 5. Mehr bood ('The Being of Love')	9:44
7	<b>Calligraphy No. 16 'Isfahan'</b> (2017)	23:12

WORLD PREMIERE RECORDINGS

**Janna Baty, Mezzo-soprano** **2–6**

**Württembergische Philharmonie Reutlingen**

(Cornelius Grube, Director)

**Fawzi Haimor**

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**DDD**

Playing Time  
54:43



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