

Award-winning composer Reza Vali is a native of Iran but is now based in the United States after studies in Europe. Vali's distinctive cross-cultural style is founded in a quiet rebellion that saw him return to his Persian musical heritage. Following the dazzling concert opener *Ravân*, Vali has taken a text by 13th-century poet and mystic, Rûmî, two traditional texts, and words by Vali himself, to create the moving cycle *The Being of Love*, with each song evoking a different aspect of love. *Isfahan* uses Persian modes and forms, and is among Vali's most striking microtonal works, pushing the orchestra beyond its usual twelve-note sound-world in an exciting way.



Reza
VALI
(b. 1952)

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| 1 | Ravân (2013) | 7:04 |
| | The Being of Love (Folk Songs, Set No. 16) (2005) | |
| | Texts: Reza Vali 2 4 , Traditional 3 5 , Rûmî (1207–1273) 6 | |
| | (Sung in Persian) (Translations: R. Vali) | 24:08 |
| 2 | No. 1. Entezâr ('Longing') | 2:40 |
| 3 | No. 2. Mástom Mástom ('Love Drunk') | 2:03 |
| 4 | No. 3. Sogvâreh ('In Memory of a Lost Beloved') | 4:04 |
| 5 | No. 4. Dokhtâr Shirâzi ('The Girl from Shiraz') | 5:37 |
| 6 | No. 5. Mehr bood ('The Being of Love') | 9:44 |
| 7 | Calligraphy No. 16 'Isfahan' (2017) | 23:12 |

WORLD PREMIERE RECORDINGS

Janna Baty, Mezzo-soprano **2–6**

Württembergische Philharmonie Reutlingen

(Cornelius Grube, Director)

Fawzi Haimor

Recorded: 7–10 June 2022 at Württembergische Philharmonie Reutlingen Studio, Germany

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8.579150

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Playing Time
54:43



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