

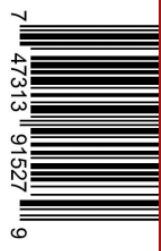
Fernando Lopes-Graça, one of Portugal's most prolific and innovative 20th-century composers, was steeped in the folk songs of various provenances. In this third instalment (the earlier volumes are on 8.579039 and 8.579082) Lopes-Graça sets some of the greatest of all Portuguese poets. His exploration of harmonic complexity and progressive writing is distantly rooted in Debussy and laced with other subtle French elements. Premiere recordings of the kaleidoscopic Old English and French songs, which run the gamut of emotions, are among his earliest settings of foreign folk songs.



8.579152

DDD

Playing Time
74:01



Fernando
LOPES-GRACÀ
(1906–1994)

1	O menino da sua mãe, Op. 21 (1936)	6:44
2–7	Six Old English Songs, Op. 52 (1949)*	17:32
8–10	Três sonetos de Camões, Op. 27 (1939)	10:11
11	Aquela triste e leda madrugada, Op. 112 (1959)	3:35
12	Por que vossa beleza a si se vença, Op. 133 (c. 1960)*	5:37
13–18	Six Vieilles chansons françaises, Op. 50 (1948)*	25:42
19	O sol é grande, Op. 130 (1960)	4:29

*WORLD PREMIERE RECORDING

Susana Gaspar, Soprano

Nuno Vieira de Almeida, Piano

Share
Foundation



A detailed track list can be found inside the booklet. The sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/579152.htm
Recorded: 18–20 July 2023 at the Pequeno Auditório, Centro Cultural de Belém, Lisbon, Portugal

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Booklet notes: Nuno Vieira de Almeida, Paulo Ferreira de Castro

Editions: all works performed from the composer's manuscripts

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Booklet notes in English
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