

Award-winning composer and educator Wenchén Qin enjoys one of the most distinguished and influential positions in China's contemporary music scene with works that have garnered worldwide acclaim. Qin's unique musical language is influenced by his multicultural background, integrating Eastern and Western elements to create profound spiritual spaces. All of these works are infused with literature, mythology and a fascination with nature. *The Cloud River* revitalises the sheng – an ancient Chinese instrument – with new playing techniques to depict clouds as a source of boundless imagination. With the sheng also playing a leading role, *Poetry of the Land* ruminates on how the land provides great inspiration.



8.579153

DDD

Playing Time
68:16

WENCHEN QIN (b. 1966) Orchestral Works

- 1 The Cloud River, Concerto for Sheng and Orchestra (2017) 20:48
- 2 The Light of the Deities for orchestra (2018) 18:07
- Seeking Sound – Pictures of Ling Lun's Inspiration, Dance Suite for Orchestra (2018/20) 17:28
- 3 I. 2:34 6 IV. 1:09
- 4 II. 4:39 7 V. 5:19
- 5 III. 3:45
- 8 Poetry of the Land for sheng, zheng and orchestra (2017/20) 11:46

Yang Zheng, Sheng 1 8 • Xinxin Song, Zheng 8
ORF Vienna Radio Symphony Orchestra
Gottfried Rabl

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Booklet notes in English

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