

Singaporean composer and conductor, Darius Lim, incorporates theatrical elements into his choral compositions, taking audiences on an emotional journey. The 14 works in this album attest to his belief in the passion, joy and transcendence of the human spirit, whether as a response to the Covid-19 pandemic, or to the beauties of nature and imaginary fantasy worlds. Lim's music embraces the mystical, the magical and the ethereal in ways that stir the imagination and touch the heart.

**Darius  
LIM**  
(b. 1986)

- |  |             |  |             |
|--|-------------|--|-------------|
| <b>1</b> Echoes of the Lost World (2015)   | <b>6:59</b> | <b>7</b> Ave Maria (2021)*                           | <b>2:43</b> |
| <b>2</b> Deliverance (2022)*               | <b>3:51</b> | <b>8</b> From Ashes to Dust (2015)                   | <b>3:52</b> |
| <b>3</b> The Shadow Dance of Sylva (2023)* | <b>3:29</b> | <b>9</b> The Water Dance of Lluvia (2015, rev. 2018) | <b>3:15</b> |
| <b>4</b> The Star Dance of Elysium (2023)* | <b>3:51</b> | <b>10</b> The Glass Slipper (2012)                   | <b>3:24</b> |
| <b>5</b> Cries from a Distant World (2018) | <b>3:45</b> | <b>11</b> A Puppet's Dream (2011)                    | <b>2:26</b> |
| <b>6</b> The Light of the Night (2009)     | <b>3:52</b> | <b>12</b> Dayung Sampan (2014, rev. 2019)            | <b>2:41</b> |
|  |             | <b>13</b> Psalm 7:18 (2016, rev. 2023)**             | <b>2:25</b> |
|  |             | <b>14</b> The Fire Dance of Luna (2012)              | <b>4:25</b> |

**\*FIRST COMMERCIAL RECORDING    \*\*WORLD PREMIERE RECORDING OF ARRANGEMENT**

**Nicole Lee, Soprano • Baek Jongwoo, Tenor**

**Gabriel Lee, Violin • Natasha Liu, Cello**

**Gabriel Hoe, Sharon Ham, Donald Law, Piano**

**Richard Ter, Kangren Chen, Percussion • Julian Li, Double Bass**

**Voices of Singapore Choral Society • Darius Lim**

A detailed track list and full recording and publishing details can be found inside the booklet.

The sung texts are included in the booklet and may also be accessed at [www.naxos.com/libretti/579154.htm](http://www.naxos.com/libretti/579154.htm)

Producer and mixing: Dominik Streicher • Engineer: Malte Schäfer

Editors: Malte Schäfer, Dominik Streicher • Mastering: Ephraim Hahn

Booklet notes: Darius Lim • Cover painting by Aaron Gan

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Playing Time

51:23



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