

The prolific and internationally admired Jia Daqun is one of China's leading composers. He has written in a wide variety of forms – his chamber works can be found on Naxos 9.70241 and 8.579011 – but is especially distinctive when writing for orchestra. *The Wave of the Surging Thoughts* is a large-scale symphonic concerto-suite in which he achieves a high degree of unity through the use of formal variations. *Bashu Capriccio* is an ardent symphonic prelude that expresses the cultural traditions and simple folk customs of Bashu, the ancient name of Sichuan province.

JIA DAQUN

贾达群

(b. 1955)

The Wave of the Surging Thoughts, Symphonic Concerto Suite

乐队协奏组曲《逐浪心潮》(2020–21)

53:51

- | | |
|---|-------|
| ① I. Ballade: Wandering and Choosing 第一乐章: 叙事曲: 徘徊与选择
<i>(featuring the cello section)</i> | 12:36 |
| ② II. Rhapsody: Tenacity and Struggle 第二乐章: 狂想曲: 坚韧与奋斗
<i>(featuring the percussion section)</i> | 12:26 |
| ③ III. Song without Words: Passion and Emotion 第三乐章: 无言歌: 激情与感慨
<i>(featuring solo violin)</i> | 9:18 |
| ④ IV. Passacaglia: Frustration and Reflection 第四乐章: 帕萨卡利亚: 挫折与反思 | 9:56 |
| ⑤ V. March: Move Forward with Confidence 第五乐章: 进行曲: 自信前进
<i>(featuring the brass section)</i> | 9:23 |
| ⑥ Bashu Capriccio, Symphonic Prelude
交响序曲《巴蜀随想》(1996, revised version 2018) | 10:53 |

WORLD PREMIERE RECORDINGS

Jakub Haufa, Violin ③
Sinfonia Varsovia • Michał Klauza

Recorded: 10–12 September 2023 at Studio S2, Polish Radio, Warsaw, Poland • Executive producers: Yu Feng 俞锋, Zhang Linghao 张凌浩, Liu Weidong 刘伟冬 (Nanjing University of the Arts) • Recording producer: Katarzyna Michalik-Wasiak (Sinfonia Varsovia) • Engineers and editors: Beata Jankowska-Burzyńska, Julita Emanułow (Polish Radio) • Recording coordinators: Wand Tong 王同, Grzegorz Paluch • Recording session planners: Wang Xiaojun 王晓俊, Fan Xiaofeng 范晓峰 • Recording administration / Studio liaison: Chen Lingliang 陈凌亮, Zhang Yi 张懿, Wang Jinqiang 王金强 • Booklet notes: Jia Daqun, Wang Jinqiang

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DDD

Playing Time
64:46



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Booklet notes in English and Chinese
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