

Having sustained an injury to his left hand, Artur Malawski had to abandon his career as a virtuoso violinist and went on to become a successful teacher and composer in his native Poland. The *Symphonic Études* of 1947 brought him international recognition with its unorthodox design and powerful expression. The *Overture* shares something of his younger contemporary Lutosławski's resourcefulness, while the *Tocatta* shows a similar adventurousness of spirit. The manuscript of *Mountaineers' Triptych* has not survived complete – it is heard here in a realisation by Kazimierz Wilkomirski.

Artur
MALAWSKI
(1904–1957)

1	Overture (1948)	7:37	Tryptyk góralski (‘Mountaineers’ Triptych’) (1949) (arr. Kazimierz Wilkomirski [1900–1995], 1988)	11:15
	Etiudy symfoniczne (‘Symphonic Études’) (1947)	17:56		
2	No. 1. Intrada	3:13	8 I. Andante – Allegro con brio	3:45
3	No. 2. Romanza	2:09	9 II. Andante	3:18
4	No. 3. Toccata	3:11	10 III. Vivo	4:12
5	No. 4. Notturmo	5:08	11 Toccata for Small Orchestra (1947)	7:14
6	No. 5. Burlesque	1:09	Suita popularna (‘Popular Suite’) (1952)	15:15
7	No. 6. Finale: Fugato	3:06	12 I. Capriccio	2:48
			13 II. Intermezzo	3:33
			14 III. Scherzino	3:17
			15 IV. Canzona	2:27
			16 V. Finale: Variations	3:10

WORLD PREMIERE

COMMERCIAL RECORDINGS

Beata Bilińska, Piano [2–7]

Artur Malawski Podkarpacka Philharmonic
Mariusz Smolij

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