

The guitar has established itself as a national instrument in Latin American countries. Its sonorities can be considered a miniature orchestra, but two guitars can generate an even greater range of possibilities. Each composer in this widely contrasting programme explores these qualities to the full, with elements such as the South American rhythms in Marlos Nobre's *Três Danças Brasileiras*, and Guido Santórsola's blending of Baroque form with a Romantic aesthetic in his *Suite all'antica*. The works by Ohlsen, Coloma Casaula and Novoa were all specially composed for the Orlandini & Luco Duo.

HARMONIES OF THE NEW WORLD

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|--------------|---|--------------|
| 11-12 | Pedro Humberto Allende (1885–1959):
12 Tonadas de carácter popular chileno (1918–22) (excerpts)
(arr. Luis Orlandini for two guitars) | 4:29 |
| 3-6 | Guido Santórsola (1904–1994): Suite all'antica (1975) | 8:41 |
| 7-9 | Marlos Nobre (1939–2024): Três Danças Brasileiras, Op. 57 (1983) | 2:41 |
| 10 | Carlos Fariñas (1934–2002): Música para dos guitarras (1958) | 4:53 |
| 11 | Carlos Zamora (b. 1968): Azares (1988)* | 6:25 |
| 12-14 | Oscar Ohlsen (b. 1944): Desde mi terraza (2023)* | 6:58 |
| 15 | Eleonora Coloma Casaula (b. 1971): Los Guitarristas (2024)* | 5:09 |
| 16-18 | Florencia Novoa (b. 1999): Ludoteca (2024)* | 13:33 |

***WORLD PREMIERE RECORDING**

Orlandini & Luco Duo
Luis Orlandini • Raimundo Luco

A detailed track list can be found inside the booklet.

Recorded: 22 **1-6** **10** **12-14**, 23 **7-9** **11** **15** and 27 **16-18** August 2024 at the Estudio Madreselva, Santiago, Chile
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Sponsored by Hannabach strings and Rafael Mardones guitars • Cover photograph by Félix Rodríguez Betancourt

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53:28



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