

Gustav Mahler arranged Schubert's *String Quartet No. 14 'Death and the Maiden'* by expanding it into a grand orchestral spectacle. It reveals his admiration for Schubert and serves to intensify the quartet's journey through life, death and human resilience in this fusion of two great composers' musical visions. Airat Ichmouratov's *Concerto Grosso No. 3* is subtitled '*Liechtenstein*' and draws on the country's breath-taking scenery and music in an expressive and virtuoso orchestral exploration. It was composed specifically for Alexander Gilman and the LGT Young Soloists, one of the most successful touring youth orchestras throughout the world.

Franz
SCHUBERT
(1797–1828)

String Quartet No. 14 in D minor 'Death and the Maiden', D. 810 (1824)

(arr. Gustav Mahler [1860–1911] for string orchestra)

1	I. Allegro	11:08
2	II. Andante con moto	13:57
3	III. Scherzo: Allegro molto – Trio	3:56
4	IV. Presto	8:26

Airat
ICHMOURATOV
(b. 1973)

Concerto Grosso No. 3 'Liechtenstein', Op. 68 (2021)*

5	I. Allegro agitato	6:31
6	II. Largo	8:58
7	III. Allegro giocoso	5:37

***WORLD PREMIERE RECORDING**

LGT Young Soloists
Alexander Gilman, Leader and Artistic Director

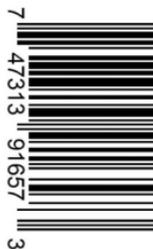
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