

Cristian Carrara, born and educated in the Friuli region of north-east Italy, has earned critical admiration as one of the most creative composers of his generation. Clarity and directness inform much of his music, as does a sense of mystery, examples of which can be heard on this album. These recent works were composed during 2016–21 and focus on dialogues between a solo instrument and the orchestra. All are strongly narrative in character but as *The Devil's Bridge* shows, they are also informed by rhythmic vivacity and a rich variety of instrumental colour.

NAXOS

8.579167

DDD

Playing Time
62:37



Cristian
CARRARA
(b. 1977)
The Devil's Bridge

1	The Devil's Bridge (2021)	13:00
2	Eveline (2016)	16:01
	Flower in the Desert (2021)	20:19
	Text: Bible – Old Testament (Book of Isaiah) [adapted]	
3	No. 1. Mevaksei Adonai	5:18
4	No. 2. Viene la tua luce	4:14
5	No. 3. Exultabit anima mea	5:31
6	No. 4. Your Land will be Married	5:16
	Four Emotions (2021)	13:05
7	I. –	5:34
8	II. –	1:47
9	III. –	5:44

WORLD PREMIERE RECORDINGS

Sonia Prina, Contralto 3–6 • Massimo Mercelli, Flute 7–9
Erica Piccotti, Cello 1 • FVG Orchestra • Nir Kabaretti

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/579167.htm

Recorded: 7–8 December 2021 at Fondazione Luigi Bon, Colugna (UD), Italy

Producer: Cristian Carrara • Engineer: Matteo Costa • Mixing and mastering: Federico Pelle (Basement Group)

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Booklet notes in English

Commento in italiano all'interno

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