

Cristian Carrara, born and educated in the Friuli region of north-east Italy, has earned critical admiration as one of the most creative composers of his generation. Clarity and directness inform much of his music, as does a sense of mystery, examples of which can be heard on this album. These recent works were composed during 2016–21 and focus on dialogues between a solo instrument and the orchestra. All are strongly narrative in character but as *The Devil's Bridge* shows, they are also informed by rhythmic vivacity and a rich variety of instrumental colour.

Cristian
CARRARA
(b. 1977)
The Devil's Bridge

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|---|--------------------------------------------------------|--------------|
| ❶ | The Devil's Bridge (2021) | 13:00 |
| ❷ | Eveline (2016) | 16:01 |
| | Flower in the Desert (2021) | 20:19 |
| | Text: Bible – Old Testament (Book of Isaiah) [adapted] | |
| ❸ | No. 1. Mevakscei Adonai | 5:18 |
| ❹ | No. 2. Viene la tua luce | 4:14 |
| ❺ | No. 3. Exultabit anima mea | 5:31 |
| ❻ | No. 4. Your Land will be Married | 5:16 |
| | Four Emotions (2021) | 13:05 |
| ❼ | I. – | 5:34 |
| ❸ | II. – | 1:47 |
| ❹ | III. – | 5:44 |

WORLD PREMIERE RECORDINGS

Sonia Prina, Contralto ❸–❻ • Massimo Mercelli, Flute ❼–❹
Erica Piccotti, Cello ❶ • FVG Orchestra • Nir Kabaretti

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/579167.htm

Recorded: 7–8 December 2021 at Fondazione Luigi Bon, Colugna (UD), Italy

Producer: Cristian Carrara • Engineer: Matteo Costa • Mixing and mastering: Federico Pelle (Basement Group)

Booklet notes: Cristian Carrara • Publisher: Casa Musicale Sonzogno, Milano • Cover photograph by Marco Pozzi



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Playing Time
62:37



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