

Classical guitarist Émilie Fend and clarinetist Andreas Hermanski share an ambitious artistic vision to promote their relatively unusual instrumental combination through the commissioning of new repertoire. Including world premiere recordings, this programme presents neo-Classical dark and light contrasts in Giacomo Susani's *Sonata*, and striking evocations of nature in Antonio Giacometti's *The Proudful Cry of Amazonian Forest*. Psychological landscapes can be found in Jan Freidlin's *Kafka Sonata* alongside Roberto Sierra's *Duo-Sonata*, with all works exploring the diverse expressive potential of this exciting ensemble.

21ST CENTURY WORKS FOR CLARINET AND GUITAR

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|-------|---|-------|
| 1-3 | Giacomo Susani (b. 1995)
Sonata for Clarinet and Guitar (2022)* | 16:00 |
| 4 | Antonio Giacometti (b. 1957)
The Proudful Cry of Amazonian Forest, Op. 191, Op. Br. 31 (2022)* | 7:39 |
| 5-9 | Jan Freidlin (b. 1944)
Kafka Sonata (2004) | 19:43 |
| 10-13 | Roberto Sierra (b. 1953)
Duo-Sonata for Clarinet and Guitar (2021)* | 16:30 |
| 14 | Jan Freidlin
Mist Over the Lake (1985/1999) | 5:38 |

***WORLD PREMIERE RECORDING**

Andreas Hermanski, Clarinet • Émilie Fend, Guitar

A detailed track list can be found inside the booklet

Recorded: 8 1-3 14 and 9-10 4 5-13 December 2022 at the Evangelische Kirche Honrath, Germany

Producer, engineer and editor: Celia Ruiz Artacho • Booklet notes: Giacomo Susani

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Playing Time
66:10



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