

Manuel Blancafort's music has a concise tonal directness that draws on his fondness for French composers. His *Cançons* are not simply evocative but embody an increasing use of the *Noucentist* aesthetic: the Catalan cultural movement of the early 20th century that was a reaction against *Modernisme*. Blancafort rejected the Romanticism and Wagnerian pathos of the modernist Lied in favour of Classicism and beauty – sentiments he shared with his Catalan contemporaries Toldrà, Gerhard and Mompou. Intimate, sensitive and playful, his Catalan songs connect both to his country's past and also to a wider European musical culture.



Manuel BLANCAFORT

(1897–1987)

1–9	Cançons de muntanya (1917)	13:48	21	Serenata a l'infant (1930)*	3:00
10–12	Cançons per a infants (1917–19)*	4:06	22	L'aire del Montseny (1961)*	3:15
13	¡Ojalá! (1974)	1:57	23	El torrent (1955)*	3:11
14	Remembrances (1981)*	0:54	24	Sonet penitencial (1954)*	3:41
15–19	Cançons tradicionals catalanes (1919)**	9:47	25	Romanç del goig de tenir germana (1955)*	2:47
20	Camí barrat (1979)	3:06	26	Preguntes melangioses (1937)*	3:24
			27	Motius de cançó (1937)*	3:27

1–11 14–19 arr. Miquel Villalba for voice and piano, 2020

*WORLD PREMIERE RECORDING **OF ARRANGEMENT

Anna Alàs i Jové, Mezzo-soprano
and soloists

Miquel Villalba, Piano

A detailed track list with full recording and publishing details can be found inside the booklet.

The sung texts in Catalan with English translations can be found inside the booklet.

The sung texts, including Spanish translations, can also be found online at www.naxos.com/libretti/579170.htm

Booklet notes: Miquel Villalba, Àlex Susanna • Sponsored by the Fundació Manuel Blancafort

Cover painting: *Masia amb torre* by Manuel Blancafort (© Fundació Manuel Blancafort)



SPANISH CLASSICS

8.579170

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Playing Time
56:34



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