

This diverse programme of works for guitar trio is bound by the common thread of music inspired by stories from literature, stage or screen. With its rhythmic exuberance and tragic beauty, Bernstein's *West Side Story* has never lost its freshness and relevance. Ensemble member Luca Isolani's *Note fuori campo* is a homage to the versatile Italian composer Nino Rota, who, like Manos Hadjidakis, first shot to international fame with an Oscar-winning film score. Ravel's *Ma Mère l'Oye* evokes the poetry of childhood with a refined expressiveness that makes it as popular and unforgettable as Grieg's music for *Peer Gynt*.

PAROLE IN MUSICA

Music for Guitar Trio

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|--------------|--|--------------|
| 1–5 | Leonard Bernstein (1918–1990)
Scenes from West Side Story (1957)
(arr. Maarten Vandenbemden for three guitars) | 14:30 |
| | Luca Isolani (b. 1987) | |
| 6 | Note fuori campo 'Omaggio a Nino Rota' (2015) | 5:38 |
| 7–11 | Maurice Ravel (1875–1937)
Ma Mère l'Oye ('Mother Goose') – Suite (1908–10)
(arr. M. Vandenbemden for three guitars) | 13:57 |
| 12–13 | Manos Hadjidakis (1925–1994)
Songs from Pornographia, Op. 43 (1982–83)
(arr. L. Isolani and M. Vandenbemden for voice and three guitars) | 8:08 |
| 14–17 | Edvard Grieg (1843–1907)
Scenes from Peer Gynt, Op. 23 (1874–75)
(arr. M. Vandenbemden for three guitars) | 15:44 |

The Volterra Project Trio

Antigoni Goni, Luca Isolani, Maarten Vandenbemden, Guitar

A detailed track list can be found inside the booklet

Recorded: 30 **6–11** and 31 **1–5** **12** May and 1 June **13–17** 2024 at the Sint-Truiden Academy Hall, Belgium

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Playing Time
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