

The Polish-born composer, Marta Ptasińska, studied under Nadia Boulanger and Olivier Messiaen, and since 1972 has worked in the United States where she forged cultural links between the two countries. Ptasińska has composed in all major genres and has worked with many leading musicians and ensembles. Her harmonic writing is often refined and translucent, with an expressive intensity generated through contrasts. The orchestral works in this album illustrate her gifts for creating evocative atmospheres. Dedicated to and premiered by Yehudi Menuhin, the *Concerto Grosso* explores Baroque archetypes.

UMFC

Uniwersytet Muzyczny
Fryderyka Chopina

Marta
PTASIŃSKA
(b. 1943)

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|------|--|-------|
| 1 | La novella d'inverno ('A Winter's Tale') for orchestra (1984) | 9:41 |
| 2-4 | Concerto Grosso for two violins and chamber orchestra (1996) | 11:13 |
| 5 | Mancala for two violins (1997) | 6:44 |
| 6-7 | Double Concerto for flute, harp and orchestra (2007-08) | 18:25 |
| 8 | Sogno d'Euridice ('Eurydice's Dream') for two harps (2001) | 7:31 |
| 9-10 | SE-TA (Sequenza e Tarantella) (2018) (version for two accordions, percussion and string orchestra, 2023) | 12:24 |

Daniel Mieczkowski, Flute 6 7

Roksana Kwaśnikowska-Stankiewicz, Wojciech Koprowski, Violin 2-5

Zuzanna Elster 6-8, Anastasia Razvalyaeva 8, Harp

Klaudiusz Baran, Rafał Grzaka, Accordion 9 10

Chopin University Chamber Orchestra • Mariusz Smolij 1-4 6 7 9 10

A detailed track list can be found inside the booklet.

Recorded: 26-31 May 1-4 6 7 9 10, 20 5 and 28 8 June 2024 at the Concert Hall

of the Uniwersytet Muzyczny Fryderyka Chopina, Warsaw, Poland • Producer: Mariusz Smolij

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