

Jia Daqun, one of China's most prolific and respected composers, has written in many forms, including symphonies, concertos, chamber music and song cycles. The symphonic four-concerto cycle, *Impressions of Liyuan*, is one of his major pieces. It is written for Chinese percussion, bamboo flute, the erhu and suona, with a large symphony orchestra. It offers an evocative aural landscape fusing Western styles with the traditional characteristics of Chinese opera, framed in a contemporary context.



JIA DAQUN 贾达群

(b. 1955)



1-4 Impressions of Liyuan (Chinese Opera) – Symphonic Concerto Cycle

贾达群：交响协奏套曲《梨园》(2018–19/2022) **70:05**

WORLD PREMIERE RECORDING

Zhang Jiajing 张佳婧, Chinese Percussion 1

Wang Junkan 王俊侃, Dizi 2 • Lu Yiwen 陆轶文, Erhu 3

Liu Wenwen 刘雯雯, Suona 4

Shenzhen Symphony Orchestra 深圳交响乐团

Lin Daye 林大叶

A detailed track and artist list can be found on page 2 of the booklet.

Recorded: 9–10 November 2023 at the Rehearsal Room, Shenzhen Symphony Orchestra
深圳交响乐团排练厅, Shenzhen, China

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