

Dušan Bogdanović, an award-winning guitarist who gave his highly acclaimed debut recital at Carnegie Hall in 1977, has been described by *Guitar Review Magazine* as ‘a composer of masterful craft with a genuine clarity and purity of vision’. Bogdanović sees this recording as a ‘multidimensional diary’ of his works from 1977 to 2024, from the Balkan folk influences of the early *Sonata No. 1* via the jazz and world music of his middle period, to the emotional and spiritual reconciliation of joy and sorrow in *Lux et umbra*, a work dedicated to guitarist Daniela Rossi.

Dušan
BOGDANOVIĆ
(b. 1955)

1–3	Rossignol (2021)*	6:05
4	Folia Variations (2022)*	4:46
5–7	Big Band Suite (1994) (excerpts)*	7:05
8–14	Winter Variations (2021)*	6:53
15–17	Sonatina ‘Homage to J. Haydn’ (2022)*	7:50
18–22	Variaciones casi latinas (1996)	8:11
23–27	Lux et umbra (Five Ricercars) (2024)*	10:52
28–31	Sonata No. 1 (1977)	12:50

*WORLD PREMIERE RECORDING

Daniela Rossi, Guitar

A detailed track list can be found inside the booklet.

Recorded: 27 1–4 8–14 23–25, 28 5–7 27–31 and 29 15–22 28 November 2024
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