

Dušan Bogdanović's inspiration behind this project came from writing a compilation of world music pieces for his young son, but after hearing the duo of Antigoni Goni and Eleonora Perretta perform he greatly expanded the idea. The abundant spirit of these folk inspirations is exemplified by their variety – from 17th-century *chanson* to Irish fiddle jigs; humorous Dalmatian songs to a Sephardic romance; and from the dances of south-eastern Iran to Balinese rice-pounding music. To introduce a popular flavour, he has added arrangements of three beloved Neapolitan songs.

Dušan
BOGDANOVIĆ
(b. 1955)

Three Neapolitan Songs (arr. Dušan Bogdanović, 2025)*

8:56

1 Ernesto De Curtis (1875–1937): *Torna a Surriento* (1894)

3:23

2 Enrico Cannio (1874–1949): *'O surdato 'nnammurato* (1915)

1:58

3 Mario Pasquale Costa (1858–1933): *Era di Maggio* (1885)

3:35

Dušan Bogdanović

4–9 **World Music Primer** (2022)*

7:22

10–37 **Look at the Big Birds** (2013)

31:18

38–42 **Music Garden Suite** (2024)*

10:58

***WORLD PREMIERE RECORDING**

DUO Goni-Perretta
Antigoni Goni, Eleonora Perretta, Guitar

A detailed track list can be found inside the booklet.

Recorded: 3–5 April 2025 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Booklet notes: Dušan Bogdanović

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Antigoni Goni plays a guitar made by J. Romanillos, UK • Eleonora Perretta plays a guitar made by Paolo Coriani, Italy

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Playing Time
60:38



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