

Daron Hagen is a multi-award-winning composer with a lifelong commitment to emotionally accessible and heartfelt music-making. *Everyone, Everywhere* is a sweeping cantata composed to mark the 75th anniversary of the Universal Declaration of Human Rights. Taking a variety of texts, it charts the articles of the Declaration, opening in fanfare optimism and ending in tenderness, to form a passionate cry for justice and peace. The other settings, utilising texts by W.B. Yeats and President Abraham Lincoln, are both ardent and intimate.

Daron Aric  
**HAGEN**  
(b. 1961)

## Everyone, Everywhere

- |            |  |              |
|------------|--|--------------|
| <b>1–5</b> | <b>Everyone, Everywhere (2023)</b>               | <b>49:41</b> |
| <b>6</b>   | <b>An Irish Airman Foresees his Death (2017)</b> | <b>2:15</b>  |
| <b>7</b>   | <b>The Bixby Letter (2015)</b>                   | <b>5:03</b>  |

### WORLD PREMIERE RECORDINGS

**The Cecilia Chorus of New York with Orchestra 1–5**

**Mark Shapiro, Music Director and Conductor 1–5**

**Gabrielle Barkidjija, Mezzo-soprano 1–5**

**Bryan Murray, Baritone 1–5**

**Every Voice Generations Choir 1–5 • Nicole Becker, Director 1–5**

**Shavon Lloyd, Baritone 6 7 • Amir Farid, Piano 6 7**

A detailed track list and recording details can be found inside the booklet.

The sung texts for *Everyone, Everywhere* can be accessed at [www.daronhagen.com/everyone](http://www.daronhagen.com/everyone)

The sung texts for *An Irish Airman Foresees his Death* and *The Bixby Letter* are included in the booklet, and may also be accessed at [www.naxos.com/libretti/579180.htm](http://www.naxos.com/libretti/579180.htm)

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**DDD**

Playing Time  
**57:09**



**www.naxos.com**

Made in Germany

Booklet notes in English

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