

Daron Hagen is a multi-award-winning composer with a lifelong commitment to emotionally accessible and heartfelt music-making. *Everyone, Everywhere* is a sweeping cantata composed to mark the 75th anniversary of the Universal Declaration of Human Rights. Taking a variety of texts, it charts the articles of the Declaration, opening in fanfare optimism and ending in tenderness, to form a passionate cry for justice and peace. The other settings, utilising texts by W.B. Yeats and President Abraham Lincoln, are both ardent and intimate.

NAXOS

8.579180

DDD

Playing Time
57:09

Daron Aric
HAGEN
(b. 1961)

Everyone, Everywhere

| | | |
|------------|---|--------------|
| 1-5 | Everyone, Everywhere (2023) | 49:41 |
| 6 | An Irish Airman Foresees his Death (2017) | 2:15 |
| 7 | The Bixby Letter (2015) | 5:03 |

WORLD PREMIERE RECORDINGS

The Cecilia Chorus of New York with Orchestra **1-5**

Mark Shapiro, Music Director and Conductor **1-5**

Gabrielle Barkidjija, Mezzo-soprano **1-5**

Bryan Murray, Baritone **1-5**

Every Voice Generations Choir **1-5** • Nicole Becker, Director **1-5**

Shavon Lloyd, Baritone **6-7** • Amir Farid, Piano **6-7**

A detailed track list and recording details can be found inside the booklet.

The sung texts for *Everyone, Everywhere* can be accessed at www.daronhagen.com/everyone

The sung texts for *An Irish Airman Foresees his Death* and *The Bixby Letter* are included in the booklet, and may also be accessed at www.naxos.com/libretti/579180.htm

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