

This first volume of Joseph Marx's chamber music charts a period of 30 years from the cello works of 1913–14 to the *Violin Sonata No. 2*, written in 1944, shortly before he ceased all composition. The *Pastorale* is characteristically subtle with impressionistic devices harnessed to ever-changing variations. The *Suite in F major*, for which the *Pastorale* was originally intended, balances a rural idyll with more sombre elements, informed by a noble Classical design. *Violin Sonata No. 2*, subtitled *Frühlingssonate* ('Spring Sonata'), consciously re-uses material from earlier works to form a lyrical dance-like work irradiated by ingenious harmonic twists.

Joseph
MARX
(1882–1964)

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| | Suite in F major for Cello and Piano (1914) | 34:59 |
| ❶ | I. Präludium | 8:39 |
| ❷ | II. Largo | 8:27 |
| ❸ | III. Menuett | 9:01 |
| ❹ | IV. Finale | 8:52 |
| ❺ | Pastorale for Cello and Piano (1913) | 6:31 |
| | Violin Sonata No. 2 in D major | |
| | 'Frühlingssonate' ('Spring Sonata') (1944) | 25:05 |
| ❻ | I. Allegro espressivo | 9:09 |
| ❼ | II. Allegretto (im Serenadenton) | 5:59 |
| ❽ | III. Moderato | 9:57 |

Minna Pensola, Violin ❹–❽
Vida Vujić, Cello ❶–❺
Simone Sgarbanti, Piano

Recorded: 20–22 January ❶–❺ and 11–12 March ❻–❽ 2025 at DV Studios, Sala Musicale Giardino, Crema, Italy

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Playing Time
66:52



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