

Acclaimed guitarist Christophe Dejour brings together four works that were premiered many years after they were composed, due to unpredictable and, in some cases, fateful circumstances. Both Óscar Esplá's ground-breaking *Tempo di Sonata* and Ignace Strasfogel's monumental *Prelude, Elegie and Rondo* were written for Andrés Segovia but remained hidden for decades, while Alois Hába's neglected *Guitar Sonata* is a fantastic work of the highest musical quality. Antonio José's music was banned under the Franco regime in Spain, yet his extraordinary *Guitar Sonata*, composed in 1933 and only rediscovered in the late 1980s, is revealed as a true masterpiece.



8.579182

DDD

Playing Time  
68:18

# TALES OF FATE

Óscar Esplá (1886–1976)

1 **Tempo di Sonata** (mid-1920s)

(ed. C. Dejour) **10:42**

Alois Hába (1893–1973)

**Guitar Sonata, Op. 52**

(1943)

2 **I. Allegretto risoluto** **3:46**

3 **II. Andante cantabile** **4:08**

4 **III. Scherzando** **2:32**

5 **IV. Moderato cantabile** **3:46**

6 **V. Allegro** **2:09**

**16:21**

Ignace Strasfogel (1909–1994)

**Prelude, Elegie and Rondo  
for Guitar** (1946) **19:50**

7 **Prelude** **3:37**

8 **Elegie** **9:11**

9 **Rondo** **7:02**

Antonio José (1902–1936)

**Guitar Sonata** (1933)  
(ed. C. Dejour) **20:27**

10 **I. Allegro moderato** **6:20**

11 **II. Minueto** **3:06**

12 **III. Pavana triste** **6:06**

13 **IV. Final: Allegro con brio** **4:55**

## Christophe Dejour, Guitar

Recorded: 16 February 1, 8 March 7–9, 4 April 2–6 and 10 May 10–13 2024

at the Hørsholm Kommunale Musikskole Studio, Denmark • Producers: Christophe Dejour, Viggo Mangor

Engineer: Viggo Mangor • Booklet notes: Christophe Dejour • Publishers and editions: from manuscript 1 10–13,

Filmkunst-Musikverlag – Musikdition Nymphenburg 2001 2–6, Gitarre und Laute Verlag 7–9

Cover photo by Poul Bergstrom Hansen



© & © 2025 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)