

Acclaimed guitarist Christophe Dejour brings together four works that were premiered many years after they were composed, due to unpredictable and, in some cases, fateful circumstances. Both Óscar Esplá's ground-breaking *Tempo di Sonata* and Ignace Strassfogel's monumental *Prelude, Elegie and Rondo* were written for Andrés Segovia but remained hidden for decades, while Alois Hába's neglected *Guitar Sonata* is a fantastic work of the highest musical quality. Antonio José's music was banned under the Franco regime in Spain, yet his extraordinary *Guitar Sonata*, composed in 1933 and only rediscovered in the late 1980s, is revealed as a true masterpiece.

TALES OF FATE

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|--------------------------------|------------------------------------|---------------------------------------|--|
| Óscar Esplá (1886–1976) | | Ignace Strassfogel (1909–1994) | |
| 1 | Tempo di Sonata (mid-1920s) | | Prelude, Elegie and Rondo for Guitar (1946) |
| | (ed. C. Dejour) 10:42 | | 19:50 |
| | Alois Hába (1893–1973) | 7 | Prelude 3:37 |
| | Guitar Sonata, Op. 52 | 8 | Elegie 9:11 |
| | (1943) 16:21 | 9 | Rondo 7:02 |
| 2 | I. Allegretto risoluto 3:46 | Antonio José (1902–1936) | |
| 3 | II. Andante cantabile 4:08 | Guitar Sonata (1933) | |
| 4 | III. Scherzando 2:32 | | (ed. C. Dejour) 20:27 |
| 5 | IV. Moderato cantabile 3:46 | 10 | I. Allegro moderato 6:20 |
| 6 | V. Allegro 2:09 | 11 | II. Minueto 3:06 |
| | | 12 | III. Pavana triste 6:06 |
| | | 13 | IV. Final: Allegro con brio 4:55 |

Christophe Dejour, Guitar

Recorded: 16 February **1**, 8 March **7–9**, 4 April **2–6** and 10 May **10–13** 2024
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8.579182

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Playing Time
68:18



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