

This recording explores the emotional depth, colour and inventiveness of Finnish concertante works for violin and orchestra. The pieces range across the transitional landscape of the country's national music during the 20th century, where mysticism, modernism, folklore and experimentation co-exist. Major figures such as Selim Palmgren and Aarre Merikanto are represented, as is charming film music by Einar Englund, writing under a pseudonym. Distinctive works by Väinö Haapalainen, Väinö Raitio and Nils-Eric Fougstedt complete the programme.

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Playing Time
63:06



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FINNISH WORKS FOR VIOLIN AND ORCHESTRA

1	Selim Palmgren (1878–1951): Concert Fantasy, Op. 104 (1944)*	12:32
2	Väinö Haapalainen (1893–1945): Näky ('Vision') (1920)*	3:55
3–5	Aarre Merikanto (1893–1958): Violin Concerto No. 4 (1954)	16:32
6	Väinö Raitio (1891–1945): Legenda for Violin and Orchestra (1935)*	6:42
7	Notturno for Violin and Orchestra (1938)*	8:33
8–10	Nils-Eric Fougstedt (1910–1961): Concertino per Violino ed Orchestra (1955)*	11:03
11	Marcus Eje [aka Einar Englund] (1916–1999): Romance from the film <i>Omnenan putooa</i> ('The Apple Falls') (1952)*	2:32

*WORLD PREMIERE RECORDING

Linda Hedlund, Violin
La Tempesta Orchestra • József Hárs

A detailed track list can be found inside the booklet.

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