

Composed between 2004 and 2022 the seven works on this album reflect the concerns and crises of our time. These include the pandemic, racial unrest, global conflict, reflections on the realities of war, the pervasive use of gun violence, pollution and social strife. The music oscillates between struggle and celebration and gives powerful glimpses of redemptive hope in our shared experiences, one that values civic identity and collective expression and offers a fanfare for those who shape our future for the better.

BRASS FOR UNCOMMON TIMES

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| 1 | Valerie Coleman (b. 1970): Fanfare for Uncommon Times (2021)* | 6:45 |
| 2 | Satoshi Yagisawa (b. 1975):
Blueshine Emblem, An Eternal Elegy (2006) | 4:58 |
| 3-5 | Barbara York (1949–2020): Concerto for Tuba ‘Wars and Rumors of War’
(2004, arr. pub. 2021)** | 21:02 |
| 6 | Katah J Copley (b. 1998): Beyond (2018)* | 7:00 |
| 7 | Harrison Collins (b. 1999): Young Voices (2018)
(version for brass and percussion)** | 3:11 |
| 8 | Katelyn Petersen (b. 2000): Respire (2022)* | 12:35 |
| 9 | Félix Mendoza (b. 1983): Guerra de Secciones (2007) | 7:18 |

***WORLD PREMIERE RECORDING **OF ARRANGEMENT**

Hiram Diaz, Vocals 9 • Velvet Brown, Tuba 3-5

Fran Vielma, Percussion 9 • Daniel Prim, Drum Kit 9

Brass for Uncommon Times • Brian Kaufman, Conductor

A detailed track list and recording details can be found inside the booklet.

Executive producer and artistic director: Brian Kaufman • Producer: Philip Mann

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NAXOS

8.579190

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Playing Time
63:11



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Booklet notes in English

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