

Virgile Barthe, winner of the 2025 Guitar Foundation of America Competition, presents works ranging from the Baroque to the 21st century performed with his impeccable virtuosity and artistry. This recital takes us from arrangements of Domenico Scarlatti's deeply expressive sonatas and Buxtehude's brilliant *Suite*, to the lyrical *Songs without Words* of Mendelssohn and the haunting *Music of Memory* by Nicholas Maw. The album closes with Dušan Bogdanović's *Third Sonata*, a truly virtuoso piece with its quotes from Stravinsky and musical influences from the Balkans, jazz and the Renaissance.

VIRGILE BARTHE

Guitar Recital

- Domenico Scarlatti (1685–1757)**
- ① **Keyboard Sonata, K.491/L.164/P.484** (arr. D. Russell, 2000) **5:26**
- ② **Keyboard Sonata, K.213/L.108/P.288** (arr. C. Giuliani, 1994) **4:31**
- ③ **Keyboard Sonata, K.492/L.14/P.443** (arr. G. Abiton, pub. 2011) **4:45**
- Dieterich Buxtehude (c. 1637–1707)**
- ④–⑦ **Suite, BuxWV 236** (arr. J. Bream, 1967) **8:27**
- Felix Mendelssohn (1809–1847)**
- ⑧–⑨ **Songs without Words, Book 1, Op. 19b** (1829–32) (excerpts) **3:49**
- ⑩ **Songs without Words, Book 2, Op. 30 – No. 6, MWV U110**
'Venetian Gondola Song' (1833–34) (arr. V. Barthe, 2025) **2:59**
- Nicholas Maw (1935–2009)**
- ⑪ **Music of Memory** (1991) **19:53**
- Dušan Bogdanović (b. 1955)**
- ⑫–⑮ **Guitar Sonata No. 3** (2010) **9:55**

A detailed track list can be found inside the booklet.

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