

8.660040-1



DDD

STEREO

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 Playing
Time:
158'33"

MOZART

ASCANIO IN ALBA

Opera in Two Acts

Libretto: Giuseppe Parini

Venus	Lorna Windsor
Ascanio	Michael Chance
Silvia	Jill Feldman
Aceste	Howard Milner
Fauno	Rosa Mannion

Chœur de l'Université de Paris-Sorbonne
Concerto Armonico (Budapest)
Jacques Grimberty

Compact Disc 1 (79:15)

Act 1

Compact Disc 2 (79:18)

Act 1 (cont.) • Act 2

Italian Libretto Enclosed

Recorded at the Grand Amphithéâtre de la Sorbonne, Paris, from 16th to 24th September 1990.

Recording Supervision: Peter Chase / Anna Maria Bondi (Italian consultant)

Recording Engineer: Philip Hobbs

Technical Assistant: Lindsay Pell

Editing: Finesplice - London

Production Manager: Jean-Marie Houdayer

Production: Musique en Sorbonne

Music Notes: Jean-François Labie (English Translation: Roger Greaves)

Cover Painting: Venus as a Huntress Appears to Aeneas by Pietro da Cortona



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 Chance / Feldman / Windsor / Mannion / Milner
Chœur de l'Université de Paris-Sorbonne / Concerto Armonico / Grimberty

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NAXOS