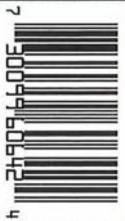




DDD

8.660064

Playing Time
66:54

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 Booklet notes and synopsis in English
 Kommentar und Libretto auf Deutsch
 Notice et Argument en français
 Libretto in Italian with English translation
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Gluck's great achievement in the world of opera was to move music away from the formal conventions of the period, replacing long stretches of recitative with orchestral accompaniments, which greatly improved the dramatic flow. Gluck's command of dramatic atmosphere, for instance in the *Dance of the Furies*, and of expressive vocal line, exemplified by the opera's most famous aria, *Che farò?*, is remarkable, and still has the capacity to move and captivate the listener in this recording of the original 1762 version of *Orfeo ed Euridice*.

Christoph Willibald

GLUCK

(1714-1787)

Orfeo ed Euridice

Orfeo Ann-Christine Biel

Euridice Maya Boog

Amor Kerstin Avemo

Drottningholm Theatre Chorus and Orchestra

Arnold Östman

1	Overture	3:20	16-32	Act II	20:15
2-15	Act I	19:37	33-41	Act III	23:42

Recorded live on 29th June and from 1st-3rd July, 1998 in the Drottningholms Slottsteater, Drottningholm, Sweden
 Producer: Andrew Walton (K&A Productions) • Engineer: Eleanor Thomason • Booklet Notes: Keith Anderson

This recording has been recorded and edited at 20bit resolution
 Cover Picture: *Orpheus and Eurydice* 1875 by Enrico Scuri (1805-84).
 (The Art Archive / Cíviche Racc d'Arte Moderna Pavia / Dagli Orti)