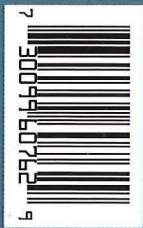




DDD

8.660076-77

Playing Time
92:03



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Kommentar und Libretto auf Deutsch
Notice et Argument en français
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Perhaps the only atonal opera to keep a place in regular repertoire, Berg's *Wozzeck* is a remarkable study of victimisation, despair and madness. Immensely powerful as a drama, the opera is unified by the use of musical structures and by the classical ordering of the scenes from Büchner's fragmentary play.

SR P2

**Alban
BERG**
(1885-1935)
Wozzeck
Opera in Three Acts

Wozzeck Carl Johan Falkman
Marie Katarina Dalayman
Captain (Hauptmann) Ulrik Qvale
Doctor (Doktor) Sten Wahlund
Drum Major (Tambourmajor) Lennart Stregård
Andres Klas Hedlund
Margret Marianne Eklöf
First Apprentice (Erster Handwerksbursche) Jens Malmkvist
Second Apprentice (Zweiter Handwerksbursche) Ola Eliasson
Idiot (Der Narr) Niklas Björling Rygert
Marie's Child (Mariens Knabe) Henry Törnblom

Orchestra and Chorus of the Royal Opera, Stockholm
Leif Segerstam

CD 1	37:22	CD 2	58:41
1-5 Act I	37:22	1-6 Act II	33:09
		7-11 Act III	25:32

Recorded at Kungliga Teatern, Stockholm, on 12th, 15th and 18th February, 2000
Head of Production: Tomas Löndahl • Producer: Anne Charlotte Larsson
Engineers: Rune Sundvall & Ann-Charlotte Larsson • Edition: U.E. 7379/12100, Universal Edition A.G., Vienna
Post-production: Arthur Ka Wai Jenkins (K&A Productions Ltd.) • Booklet Notes: Keith Anderson
Cover Picture: Photograph of the performance at Royal Opera, Stockholm 2000 by Mats Bäcker
A co-production with the Swedish Broadcasting Corp., Serious Music Channel, P2