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L'equivoco stravagante (A Bizarre Deception), written when Rossini was only nineteen, is part social satire and part pure *opera buffa*, revolving around the efforts of a scheming servant, Frontino, to break the relationship between Ernestina, daughter of a *nouveau riche* farmer, and the wealthy but stupid suitor, Buralicchio, so that Ermanno, a penniless young tutor, may seek to have his love for Ernestina requited. Buralicchio is deceived into believing that Ernestina is in fact Gamberotto's castrated son, dressed in women's clothes, in order to avoid military service, and this bizarre deception, (the *equivoco stravagante* of the title), eventually leads, through equally bizarre misadventures, to a happy ending for Ernestina and Ermanno. Particularly in ensembles, Rossini's music is noteworthy for the dramatic impetus and memorable melodies that were to become the hallmarks of his later works.



ROSSINI
IN WILDBAD
Belcanto Opera Festival

Gioachino
ROSSINI
(1792-1868)

WORLD PREMIERE
RECORDING

L'equivoco stravagante
(Opera buffa in Two Acts)

Ernestina	.....	Petia Petrova
Gamberotto	.....	Marco di Felice
Buralicchio	.....	Marco Vinco
Ermanno	.....	Dario Schmunck
Rosalia	.....	Monica Minarelli
Frontino	.....	Eduardo Santamaria

Czech Chamber Chorus • Czech Chamber Soloists
Alberto Zedda

CD 1	77:59	CD 2	59:19
1 Sinfonia	5:39	1-15 Act II	59:19
2-21 Act I	72:19		

Recorded live on 14th and 16th July, 2001 in the Kursaal, Bad Wildbad, Germany
 during the ROSSINI IN WILDBAD Festival (Artistic Director: Jochen Schönleber)

Producer: Thomas Angelkorte • Engineer: Wilfried Wenzl • Editor: Andrea Sojka

A co-production with SWR • Music Notes: Marco Beghelli (English version by Keith Anderson)

Cover Picture: *L'indiscreta* 1810 (Private Collection)