

Puccini in his early sixties had arrived at an important turning-point of his style. He was determined to 'strike out on new paths' and was looking for a subject with a fantastic, fairy-tale atmosphere, but characters of flesh and blood. He found this ideal synthesis in a Chinese story by the 18th century dramatist Gozzi and the ensuing opera forms an almost perfect fusion of music and drama. Puccini's trademark fresh and poignant melodies combine with brilliant, pungent harmonies to create an exotic, dramatic masterpiece of the twentieth century.

Giacomo
PUCCINI
(1858-1924)

Turandot

(completed by Franco Alfano)

Princess Turandot	Giovanna Casolla
Unknown Prince (Calaf), son of Timur	Lando Bartolini
Liù, a young slave girl	Masako Deguchi
The Emperor Altoum	Francisco Heredia
Timur, dispossessed foreign king	Felipe Bou
Ping, grand chancellor	Armando Ariostini
Pang, grand provisioner	Javier Más
Pong, grand cook	Vincenç Esteve
Mandarin	José A. García-Quijada
Prince of Persia	Gorka Gerrikabeitia
Servants	Begoña Lapatza / Olga Revuelta

Malaga Philharmonic Orchestra • Choral Society of Bilbao
Escolanía Santa María de la Victoria • Alexander Rahbari

CD 1	52:14	CD 2	53:34
1-15 Act I	30:29	1-8 Act II, Scene 2 cont.	16:50
16-21 Act II, Scene 1	12:52	9-20 Act III, Scene 1	34:09
22-24 Act II, Scene 2	8:53	21 Act III, Scene 2	2:35

Recorded 26th - 27th October, 2001 in the Teatro Municipal Miguel de Cervantes, Madrid, Spain
Producer: K&A Productions Ltd. • Engineer: Mike Clements • Post-production: Eleanor Thomason (K&A Productions Ltd.)

This live recording was made and edited at 24bit resolution

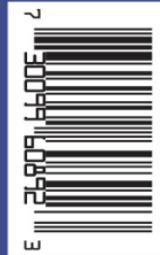
Booklet Notes: Keith Anderson • Cover Picture: Stage design for *Turandot* Act III, Scene 1 • Publishers: Ricordi



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8.660089-90

Playing Time
105:48



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PUCCINI: *Turandot*

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