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Playing Time  
105:48

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Booklet notes and synopsis in English  
Kommentar und Inhaltsangabe auf Deutsch  
Made in E.C.

Puccini in his early sixties had arrived at an important turning-point of his style. He was determined to 'strike out on new paths' and was looking for a subject with a fantastic, fairy-tale atmosphere, but characters of flesh and blood. He found this ideal synthesis in a Chinese story by the 18th century dramatist Gozzi and the ensuing opera forms an almost perfect fusion of music and drama. Puccini's trademark fresh and poignant melodies combine with brilliant, pungent harmonies to create an exotic, dramatic masterpiece of the twentieth century.

Giacomo  
**PUCCINI**  
(1858-1924)

**Turandot**  
(completed by Franco Alfano)

Princess Turandot .....	Giovanna Casolla
Unknown Prince (Calaf), son of Timur .....	Lando Bartolini
Liù, a young slave girl .....	Masako Deguci
The Emperor Altoum .....	Francisco Heredia
Timur, dispossessed foreign king .....	Felipe Bou
Ping, grand chancellor .....	Armando Ariostini
Pang, grand provisioner .....	Javier Más
Pong, grand cook .....	Vincenç Esteve
Mandarin .....	José A. García-Quijada
Prince of Persia .....	Gorka Gerrikabeitia
Servants .....	Begoña Lapatz / Olga Revuelta

**Malaga Philharmonic Orchestra • Choral Society of Bilbao**  
**Escolanía Santa Maria de la Victoria • Alexander Rahbari**

CD 1		52:14	CD 2		53:34
1-15	Act I	30:29	1-8	Act II, Scene 2 cont.	16:50
16-21	Act II, Scene 1	12:52	9-20	Act III, Scene 1	34:09
22-24	Act II, Scene 2	8:53	21	Act III, Scene 2	2:35

Recorded 26th - 27th October, 2001 in the Teatro Municipal Miguel de Cervantes, Madrid, Spain  
Producer: K&A Productions Ltd. • Engineer: Mike Clements • Post-production: Eleanor Thomason (K&A Productions Ltd.)

This live recording was made and edited at 24bit resolution

Booklet Notes: Keith Anderson • Cover Picture: Stage design for *Turandot* Act III, Scene 1 • Publishers: Ricordi