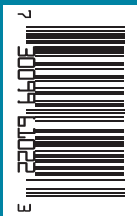




DDD

8.660102-04

 Playing Time  
 3:06:40


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 Booklet notes and synopses in English  
 Kommentar und Inhaltsangabe auf Deutsch  
 Made in the EU  
 The libretto may be accessed at:  
[www.naxos.com/libretto/figaro.htm](http://www.naxos.com/libretto/figaro.htm)  
[www.naxos.com](http://www.naxos.com)

Bursting with misunderstanding, comedy and intrigue, the tale of Figaro and his fiancée Susanna as they try to evade the philandering seductions of Figaro's master the Count of Almaviva, is one of Mozart's greatest achievements. The score includes many of Mozart's best known arias and duets, including the Countess's sublime and wistful *Dove sono* and Cherubino's youthful and effervescent *Voi che sapete*. Whether you are hearing this opera for the first or the hundredth time it is easy to appreciate why, with its blend of comic vitality and genuine poignancy, it is still one of the most frequently performed operas in the repertoire.

Wolfgang Amadeus

**MOZART**

(1756-1791)

## Le Nozze di Figaro (The Marriage of Figaro)

The Count of Almaviva .....	Bo Skovhus
The Countess of Almaviva .....	Marina Mescheriakova
Susanna, betrothed to Figaro .....	Judith Halász
Figaro .....	Renato Girolami
Cherubino, the Count's page .....	Michelle Breedt
Marcellina .....	Gabriele Sima
Bartolo, a doctor in Seville .....	Janusz Monarcha
Basilio, music-master .....	Michael Roider
Don Curzio, counsellor at law .....	Alexander Klinger
Antonio, the Count's gardener and Susanna's uncle .....	Peter Köves
Barbarina, daughter of Antonio .....	Orsolya Sáfár
Two Ladies .....	Orsolya Sáfár & Gabriele Sima

### Nicolaus Esterházy Sinfonia • Michael Halász

CD 1	71:54	CD 2	61:58	CD 3	52:48
1 Sinfonia	4:07	1-6 Act II cont.	20:40	1-16 Act IV	42:43
2-20 Act I	40:43	7-22 Act III	41:18	17-18 Appendix	10:05
21-33 Act II	27:05				

Recorded from 26th October to 4th November, 2002 at the Phoenix Studio, Budapest, Hungary

Producer: Ibolya Tóth • Engineer: János Bohus • Editors: Mária Falvay &amp; Veronika Vincze

Edition: Bärenreiter : Kassel-Basel-Paris-London-New York • Booklet Notes: Keith Anderson

Cover Picture: Set design for Act II of the Marriage of Figaro by George Jilovsky (1930 for New German Theatre)

(The Art Archive / National Theatre Prague / Dagli Orti)