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Playing Time
1:53:37

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Kálmán's greatest popular success, *Die Csárdásfürstin* (The Gypsy Princess), is a marvellously varied score, without a single weak number. The characters are vividly etched, the comic dialogue, centred on a mismatch between aristocrat and showgirl, is still genuinely funny, and the *volte face* which transforms doom and gloom into a happy ending is a classic of its kind.

Emmerich
KALMAN
(1882-1953)

Die Csárdásfürstin (The Gypsy Princess)

CD 1

- ① Vorspiel 2:54
Act I
② Heia, heia, in den Bergen
ist mein Heimatland 3:14
③ Alle sind wir Sünder 4:11
④ Sylva, ich will nur dich 5:07
⑤ Aus ist's mit der Liebe 3:16
⑥ O, jag' dem Glück
nicht nach 5:18
⑦ Ich, Edwin Ronald 16:11
Act II
⑧ Entr'akt 1:58
⑨ Erstrahlen die Lichter 3:12
⑩ Ich warte auf das grosse
Wunder 4:32
⑪ Heller Jubel 6:26

CD 2

- ① Liebchen, mich reisst es 4:23
② Mädél, guck 2:38
③ Tanzen möchte ich 3:34
④ Das Glück wohnt überall 9:35
Act III
⑤ Intermezzo 2:27
⑥ Nimm, Zigeuner,
deine Geige 3:59
⑦ Mädél, guck 1:28
⑧ Tausend kleine Engel 0:57

CD 2 (contd.)

- ⑨ Dorfkinder 6:56
(Waltz on melodies from the
opерetta *Der Zigeunerprimás*)
⑩ Vive le roi 4:49
(From the opерetta
Der Zigeunerprimás)
⑪ Hollaho, hollaho,
wir kommen zurecht 5:29
(Wo Zigeuner lustig fideln) (From
the opерetta *Die Faschingsfee*)
⑫ Lockend soll ertönen Dir ein
feurig Lied 4:10
(From the opерetta
Das Hollandweibchen)
⑬ Grand Palotás de la Reine 6:52
(Hungarian Dance Suite from
the opерetta *Der Teufelsreiter*)

**Yvonne Kenny • Michael Roider • Mojca Erdmann • Marko Kathol • Karl-Michael Ebner
Heinz Holecek • Yvonne Kálmán • Hellmuth Klumpp • Slovak Philharmonic Choir
Marian Vach, Chorus-master • Slovak Radio Symphony Orchestra • Richard Bonyngé**

The libretto may be accessed at www.naxos.com/libretti/gypsyprincess.htm

Recorded at the Slovak Radio Concert Hall, Bratislava, from 9th-17th December 2002

(CD 1, CD 2 [1-8]), and from 22nd-23rd September 2003 (CD 2 [9-13])

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(Mary Evans Picture Library)