

Albert Herring, a comedy set around the May Day celebrations of the fictional Suffolk village of Loxford, is Britten's second chamber opera and the first production of the newly formed English Opera Group, and was first given at Glyndebourne, on 20th June, 1947. It is Britten's genius to create, with small chamber forces, a comic opera sparkling with character, wit, and, at times, great poignancy, that make this opera one of the greatest in the English language. Each individual in the cast has a distinct musical personality, reflecting his or her dramatic persona, ensuring the individuality and dramatic and musical coherence which make Britten's compositions so uniquely identifiable. This recording was originally released on Collins Classics, in 1997.

Benjamin
BRITTEN
(1913-1976)

Albert Herring

Albert Herring	.....	Christopher Gillett
Lady Billows	.....	Josephine Barstow
Florence Pike	.....	Felicity Palmer
Superintendent Budd	.....	Robert Lloyd
Vicar, Mr Gedge	.....	Peter Savidge
Sid	.....	Gerald Finley
Nancy	.....	Ann Taylor
Mrs Herring	.....	Della Jones
Miss Wordsworth	.....	Susan Gritton
Mayor, Mr Upford	.....	Stuart Kale

Northern Sinfonia • Steuart Bedford

CD 1	64:10	CD 2	77:09		
1-9	Act I, Scene 1	31:54	1-10	Act II, Scene 1 cont.	27:19
10-16	Act I, Scene 2	22:36	11-14	Act II, Scene 2	19:38
17-20	Act II, Scene 1	9:40	15-23	Act III	30:11

Recorded 11th-15th August, 1996 in All Saint's Church, Gosforth, Newcastle-upon-Tyne, UK

Producer: John H West • Engineer: Mike Hatch • Production Assistant: Paul Laidlaw • Booklet Notes: Keith Anderson

Publishers: Boosey & Hawkes • Recorded in association with the Britten Estate Ltd.

First issued on Collins Classics in 1997 • Cover Picture: Stage design for *Albert Herring* "Lady Billow's House" (1947) by John Piper (© John Piper Estate • Photograph: Nigel Luckhurst • Courtesy of the Britten-Pears Library)



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Playing Time
141:19



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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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